

Check out *Making Sense of Modern Art* (<http://www.sfmoma.org/msoma>) to hunt for the answers to these challenging Treasure Hunt questions! You may do this before or after your visit to the Museum, either at home or from a computer in your classroom.

1. Why does Glen Ligon say it is important to address racial issues in his self-portraits?
2. Why does Louise Bourgeois make all those spiders?
3. What are we looking at in Robert Rauschenberg's *Collection*?
4. In Piet Mondrian's *New York City II (Unfinished)* which line did he make first? Which last?
5. How did Eva Hesse make her sculpture *Sans II*?
6. Why does Jasper Johns paint numbers over and over again?
7. What famous painting of Jasper Johns came to him in a dream?
8. In his manifesto, what did Diego Rivera say about how and why he paints murals?
9. How does René Magritte communicate a sense of mystery in his work?
10. Who was the woman in Henri Matisse's painting, *Femme au Chapeau*?
What was her job?
11. Andy Warhol was known for his wit and personality. What did Andy Warhol say he would do if he were president?
12. Why did Jeff Koons make a sculpture of Michael Jackson?
13. What does Jackson Pollock say about making a drip painting, like *Lucifer*?
14. How does Frida Kahlo depict her marriage to Diego Rivera in a portrait at SFMOMA?

