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Finding Aid to the San Francisco Museum of Art, Women's Board Records, 1934-  
1977  
(bulk 1950-1972)

Collection Number: ARCH.ADM.003

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Finding Aid written by: Dayna Holz

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#### Appendix A: Women's Board Index

## COLLECTION SUMMARY

### Collection Title

San Francisco Museum of Art, Women's Board records, 1934-1977 (bulk 1950-1972)

### Collection number

ARCH.ADM.003

### Creator

San Francisco Museum of Art Women's Board

### Extent

24 linear feet (14 cartons, 1 oversize box, 1 card file box, 1 tube, 30 scrapbooks)

### Repository

SFMOMA Research Library  
151 Third Street  
San Francisco, CA 94103

### Abstract

The Women's Board of the San Francisco Museum of Art was formed in December 1934, just before the 1935 opening of the Museum. Its purpose was to advise the Board of Trustees, raise money, organize and administer social functions, and assist with educational programs. The Women's Board Records document the activities, special projects, and internal administration of the Women's Board and its auxiliaries through correspondence, financial records, press releases and announcements, newspaper clippings, scrapbooks, meeting minutes, and other manuscript materials. The collection spans the group's forty-one year history (1934-1975), but the bulk of the records date from 1950-1972.

### Language

Records are in English.

### Physical location

Collection is housed in the SFMOMA Research Library and offsite storage locations.

## INFORMATION FOR RESEARCHERS

### Access and use restrictions

Collection is available for use. Some materials are restricted for confidentiality or condition. Contact SFMOMA Research Library.

### Publication information

All requests for permission to publish should be directed to the Head Librarian, SFMOMA Research Library.

### Preferred citation

[Identification of item], [box year and folder title], Women's Board, 1934-1977, Administrative Records, San Francisco Museum of Modern Art Archives.

### Access points

#### Topical Subjects

Art appreciation--Study and teaching—California--San Francisco  
Art, Modern--20th century--Exhibitions  
Art museums and community—California--San Francisco  
Art museums--Educational aspects  
Art rental and lending services—California—San Francisco  
Museum buildings—California—San Francisco  
Volunteer workers in museums

#### Corporate Names

San Francisco Museum of Art  
San Francisco Museum of Modern Art  
San Francisco Museum of Art--Archives  
San Francisco Museum of Art--Board of Trustees  
San Francisco Museum of Art—History—Sources  
San Francisco Museum of Art—Membership Activities Board  
San Francisco Museum of Art--Records and correspondence  
San Francisco Museum of Art—Women's Board

### Related materials

SFMOMA Archives Office of the Director Records, 1935-1958  
SFMOMA Archives Office of the Director Records, 1959-1965  
SFMOMA Archives Office of the Director Records, 1966-1972  
SFMOMA Archives Exhibition Records  
SFMOMA Archives Photographs Collection  
Mary Heath Keesling Papers (unprocessed)

## ADMINISTRATIVE INFORMATION

### Acquisition

Institutional records generated by SFMA or collected by SFMA staff or Women's Board members in the performance of work or volunteer duties.

### Level of description

Records are described at the carton level. Some records are described at the folder or item level.

### Processed by

Dayna Holz, 2007-2008.

## ADMINISTRATIVE HISTORY

The Women's Board of the San Francisco Museum of Art was formed in December 1934, just before the 1935 opening of the Museum. Its purpose was to advise the Board of Trustees, raise money, organize and administer social functions, and assist with educational programs. The impact of this corps of volunteers on the early success of the Museum cannot be overstated; the Women's Board was largely responsible for organizing and staffing what would later become the education, public relations and marketing, and development departments.

Conceived of as an auxiliary to the men's Board of Trustees, which was responsible at the time for the establishment of general policies and financial/business management of the Museum, the Women's Board quickly expanded its initial fundraising and event responsibilities by taking on educational and publicity projects. Though the Women's Board had roots in a defunct group called the Women's Auxiliary, which had served primarily to coordinate social events during the Museum's occupation of the Palace of Fine Arts (1916-1925)<sup>1</sup>, the Board envisioned broader potential for this group of socially conscious women. The Women's Board championed educational activities from its early days, though it never abandoned its role as host for Museum events.

Early fundraising efforts (1935-1940) were organized in conjunction with the San Francisco Art Association (SFAA), which at one time was the Museum's parent organization. As the Museum developed its own support base, events were planned independently of the SFAA and quickly took on a life of their own, relieving the Museum of having to split event revenues with another organization.

Though entrance to the Museum was free, Museum membership was encouraged with special events and privileges throughout the year. Frequent parties, exhibition preview receptions, and teas were hosted by the Women's Board for Museum members, including annual Christmas parties. The Women's Board additionally sponsored occasional concerts and performances, courses and lectures, and educational tours to raise money for the Museum, as well as offering incentives for membership. More elaborate and glamorous events, such as the annual Champagne Suppers and occasional "balls," were less frequent. Though these events had more of an impact on Museum staff and operations, their higher ticket costs served as important fundraisers.

Fundraising and educational initiatives were largely curtailed during World War II, culminating in the Museum's five-month displacement during 1945 to accommodate the United Nations delegates. Renewed efforts by the Women's Board began immediately after the Museum's reopening, launched with the establishment of several new specialized education committees. The Decorative Arts Committee was a particularly productive result of this initiative, and was responsible in the subsequent years for many of the decorative arts and design

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<sup>1</sup> For a more detailed history of events leading up to the 1935 opening of the Museum in the Veteran's Building, see the Administrative History in the Finding Aid to the Office of the Director Records, 1935-1958 (ARCH.ADM.001).

exhibitions. The Committee contributed greatly to the funding and establishment of a dedicated Decorative Arts Gallery, built during the 1948 Museum renovation.

One of the most successful postwar projects of the Women's Board was the 1946 founding of the Rental Gallery, where Museum members could rent original artworks by local artists. The Rental Gallery exhibited available works at two annual exhibitions, and was eventually popular enough to warrant a dedicated gallery in the Museum. A component of the Rental Gallery which expanded rental options to local elementary schools was launched in 1956 when the Women's Board helped to secure funding through a grant from the Rockefeller Foundation, a project which became instrumental in the Museum's subsequent children's education programming. The Women's Board was responsible for organizing volunteers to staff and maintain the Rental Gallery until management was transferred to the Museum in 1962.

An opportunity to open a branch of the Museum in the newly completed Parkmerced Towers was presented to the Museum in 1952, and the Women's Board quickly took up the charge. The Parkmerced Branch of the Museum, open from 1952-1954, was subsequently administered and staffed by Women's Board volunteers. Beyond simply responding to needs of the understaffed Museum, the Women's Board created or explored prospects to expand Museum programming. This tradition continued until the Board's dissolution and was continued by its successor group, the Modern Art Council (MAC).

While the Women's Board continued to expand its responsibilities, the organization of many of the Museum's social functions was taken up by an auxiliary of the Board, formed in 1948 as the Membership Activities Board (MAB). Precursor iterations of MAB included the Women's Board Auxiliary of the late 1930s to early 1940s, and a brief incarnation as the Activities Committee in the mid-1940s. MAB worked in conjunction with the Women's Board, and the distinction of which Board was responsible for which activities is often blurred, and generally inconsequential.

After several years of discussing a possible merger of the Women's Board and the Membership Activities Board, both Boards were dissolved in mid-1975 and immediately reincarnated as the Modern Art Council, coinciding with the renaming of the Museum as the San Francisco Museum of Modern Art. MAC took up many of the existing and ongoing projects of the Women's Board, but with the expansion of the Museum over the years, hired staff and eventual departments took over many of the Women's Board's traditional educational functions. MAC still (2008) carries on the work of the Women's Board in support of the Museum, but focuses primarily on fundraising efforts.

## LIST OF WOMEN'S BOARD MEMBERS 1935-1975

The following alphabetical list of Women's Board members was assembled from Member Rosters generated by the Women's Board. Where Members Rosters were unavailable (1935-1939, 1942, 1947, 1950-1951) other sources such as Meeting Minutes and exhibition catalogs were consulted. The list is derived from the more detailed Women's Board Index (Appendix A), which indicates the source of the information, tracks name changes, and specifies which years individuals served on the Board. Name changes are not noted on this list, therefore some individuals are represented more than once.

Ackerman, Louise (Mrs. Lloyd S.)  
Alioto, Angelina (Mrs. Joseph L.)  
Amestoy, Mrs. Robert G.  
Anderson, Mrs. Berrian P.  
Aries, Sue (Mrs. Frank)  
Armer, Ruth  
Avenali, Mrs. Peter

Bailhache, Anne D. (Mrs. Arthur Lee)  
Bell, Mrs. Alfred  
Bergeron, Helen H. (Mrs. Victor)  
Bernhard, Vera  
Bodrero, Mrs. James  
Boyd, Louise A.  
Boyd, Margy (Mrs. Nicholas G.K., Jr.)  
Boyd, Jr., Mrs. William S.  
Bradley, Gay (Mrs. John L.)  
Bransten, Rena (Mrs. John)  
Brigham, Marjorie (Mrs. Henry H., Jr.)  
Bromfield, Ruth (Mrs. Arthur)  
Brown, Ida (Mrs. Harold)  
Brown, Margaret (Peggy) (Mrs. Cabot)  
Brown, Phoebe  
Budge, Willa (Mrs. William)

Calhoun, Connie (Mrs. Alexander)  
Chapman, Emalee  
Chase, Mary (Mrs. H. Stephen)  
Chickering, Mrs. Allen  
Chidester, Nell (Mrs. Drew)  
Clark, Isabel (Mrs. Hervey P.)  
Clyde, Mrs. Brook  
Coe, Mrs. Jesse  
Cole, Babs (Mrs. Chisholm)  
Cole, Mrs. Harold M.  
Cooley, Judy (Mrs. Richard)  
Cox, Margaret (Mrs. E. Morris)  
Crapsey, Eddy D. (Mrs. Alfred)

Cross, Mrs. Robert W.

Dailey, Mrs. Dunne  
Dailey, Mrs. Gardner  
Davis, Elizabeth (Mrs. John Parks)  
de Limur, Mrs. Charles  
Donohoe, Miss Katherine M.  
Drown, Mrs. Willard  
Dulin, Jane (Mrs. Garrettson, Jr.)  
Dunne, Bess (Mrs. Arthur B.)  
Durham, Mrs. Williard H.

Early, Maggie (Mrs. Frederick J.)  
Eliel, Harriet (Mrs. Paul)  
Elkins, Mrs. Frances A.  
Esberg, Caroline L. (Mrs. Milton H.)

Fay, Jr., Mrs. Charles W.  
Felton, Cora (Mrs. Charles N.)  
Firenze, Mrs. Ettore  
Fleishhacker, Janet (Mrs. Mortimer, Jr.)  
Folger, Mrs. Peter  
Freer, Mary (Mrs. William B.)  
French, Mrs. Lindol

Galgiani, Phoebe (Mrs. John V.)  
Garland, Mrs. L. Henry  
Garside, Mrs. Ralph  
Gray, Mrs. David  
Gray, Mrs. Horace  
Gray, Frances (Mrs. Robert Coleman)  
Griffith, Betty (Mrs. Edward)

Haas, Elise (Mrs. Walter A.)  
Haas, Evelyn (Evie) (Mrs. Walter A., Jr.)  
Haldeman, Peg (Mrs. George)  
Ham, Charlotte (Mrs. Richard)  
Hamilton, Mrs. Joseph G.  
Hamilton, Elizabeth (Mrs. Noble)  
Harris, Mrs. Robert  
Heller, Clara (Mrs. E.S.)  
Heller, Mrs. Walter S.  
Hellman, Mrs. Marco F.  
Hendrickson, Mrs. Alfred  
Hickey, Peggy (Mrs. Thomas W., Jr.)  
Hinman, Marion (Mrs. Frank, Jr.)  
Holmes, Jacquie (Mrs. Jay)  
Hoyt, D.A (Mrs. Crane)  
Hume, Betty (Mrs. Jaquelin H.)  
Hunter, Sylvia (Mrs. Robert E., Jr.)

Hunter, Jr., Mrs. Robert  
Hunter, Mrs. Traux

Jewett, Lucy (Mrs. George F., Jr.)  
Jones, Mrs. Forrest  
Joseph, Mrs. Sidney

Keesling, Mary (Mrs. Francis V., Jr.)  
Kent, Sophie (Mrs. William, Jr.)  
Kent, Joan (Mrs. William, III)  
Kern, Jr. Mrs. Albert Eugene  
Kittle, Marjorie W. (Mrs. John (Jack) C)  
Koshland, Mrs. Marcus  
Krakower, Jean (Mrs. Arthur)

Land, Susan (Mrs. A. Hunter, II)  
Lapham, Mrs. Roger  
Larsen, Tito (Mrs. Niels)  
Laurie, Jean (Mrs. John B.)  
Lee, Honey (Mrs. Allen)  
Liebermann, Mrs. George E.  
Liebes, Dorothy Wright (Mrs. Leon)  
Lincoln, Norma (Mrs. Lloyd S.)  
Lindner, Marge (Mrs. Clarence)  
Lowe, Mrs. Peter J.  
Lyman, Mary Elizabeth (Mrs. John C.)

MacAndrew, Mrs. James  
Macauley, Mrs. Edward  
Milliard, Charlotte (Mrs. John Ward, III)  
Mallatratt, Margaret (Mrs. Gordon)  
Malone, Mrs. Adrian  
Martin, Mrs. Charles O.  
McAllister, Mrs. Elliott  
McBaine, Jane (Mrs. Turner H.)  
McCauley, Joan (Mrs. Clayton C.)  
McConnell, Vivienne (Mrs. Paul)  
McDonald, Mrs. Julliard  
McDuffie, Jeannette (Mrs/ Duncan)  
McGowan, Ruth (Mrs. Walter)  
McGuire, Elinor (Mrs. John)  
McKeever, Mrs. Chauncey  
McLaughlin, Mrs. Donald H.  
McNealy, Mrs. Dean B.  
McNear, Mrs. Folger  
Mein, Sally (Mrs. William Wallace, Jr.)  
Merner, Mrs. Garfield D.  
Merrill, Natalie (Mrs. John L.)  
Milbank, Mrs. Robbins  
Miller, Natalie (Mrs. Otto)

Moller, Vivienne (Mrs. Ralph)  
Montague, Petie (Mrs. Andrew A.)  
Moore, Bobbie (Mrs. Joseph A., Jr.)  
Morin, Dorothy (Mrs. Relman)  
Murphy, Mrs. James L.  
Musante, Mrs. Attilio S.

Nemes, Dorothy (Mrs. Vincent)  
Neylan, Miss Jane

Owens, Josephine (Mrs. Francis F.)

Palmer, Mrs. Richard  
Pattinson, Mrs. William  
Peet, Helen (Mrs. Creighton) (a.k.a. Mrs. Crighton, Jr.)  
Peterson, Louise (Mrs. G. Baltzer)  
Pinney, Kay (Mrs. F. Kenneth)  
Pritzker, Sue (Mrs. Donald)

Rheem, Mrs. Richard S.  
Robinson, Janet (Mrs. Alan S.)  
Rodgers, Mrs. John B.  
Russell, Mrs. Charles H.  
Russell, Helen Crocker (Mrs. Henry Potter)

Saveri, Missy (Mrs. Guido)  
Schlesinger, Norma (Mrs. Peter)  
Sheldon, Mrs. Edwin  
Sinton, Nell (Mrs. Stanley H., Jr.)  
Sloss, Margaret (Mrs. Louis)  
Smith, Margery (Mrs. Ferdinand C.)  
Smyth, Mrs. Robert  
Sobel, Corinne (Mrs. Stanton)  
Solomon, Page (Mrs. Emmett G.)  
Spencer, Janette (Mrs. Eldridge T.)  
Steinberg, Gerry (Mrs. Goodwin)  
Sterling, Mrs. J.E. Wallace  
Stern, Rosalie M. (Mrs. Sigmund)  
Stevenson, Mrs. Phyllis  
Sullivan, Josephine D. (Mrs. Jerd)

Taylor, Orian (Mrs. David J.)  
Tognazzini, Page (Mrs. Roland)  
Tucker, Phyllis de Young (Mrs. Nion)

Vandenbergh, Josephine (Mrs. Jerome)

Walker, Marjory (Marge) (Mrs. Brooks)  
Walker, Peggy (Mrs. Brooks, Jr.)  
Walton, Mrs. Sydney G.

Warnecke, Grace (Mrs. John)  
Wattis, Phyllis (Mrs. Paul)  
Weaver, Ginny (Mrs. Stuart E.)  
West, Mrs. George  
Wilcox, Jane (Mrs. Thomas)  
Wornum, Mrs. Grey  
Wurster, Catherine Bauer (Mrs. William W.)

## PROCESSING NOTE

The records that make up the Women's Board collection were compiled from more than ten different sets of records, encountered in various locations in the Museum's storage area and housed with unrelated collections. Series were created to bring like materials together, which may have been physically separated throughout the years due to changes in file-keeping, changes in clerical staff, physical transfer to different buildings, investigations by unmediated researchers, or inconsistent transfer of records by the generating group.

A small group of records related to the early history of the Women's Board were transferred from the Office of the Director Records (ARCH.ADM.001 and ARCH.ADM.004) to complement the collection and fill in gaps in missing records. Approximately two linear feet of redundant or inessential financial records were deaccessioned.

Records are housed in letter and legal size folders; legal sized folders are physically housed together and may disrupt folder sequence continuity. Some oversize records are housed in flat oversize boxes or rolled for storage in tubes. Scrapbooks are boxed individually.

## SCOPE AND CONTENT NOTE

Pre-dating the opening of the San Francisco Museum of Art, the Women's Board was founded in 1934 and was consistently and increasingly active until its dissolution in 1975, when it combined with the Membership Activities Board to form the Modern Art Council. The Women's Board Records document the activities, special projects, and internal administration of the Women's Board and its auxiliaries through correspondence, financial records, press releases and announcements, newspaper clippings, scrapbooks, meeting minutes, and other manuscript materials. Also included are some drawings, blueprints, and small publications. Photographs are housed separately in the Photographs Collection (ARCH.PIC.001). The collection spans the group's forty-one year history, but the bulk of the records date from 1950-1972.

The Women's Board Records are divided into seven series: Organizational Files; Administration; Events and Activities; Tour de Décors; Projects; Membership Activities Board; and Scrapbooks.

The Organizational Files document the governance and maintenance of the Board itself, including official records such as meeting minutes and by-laws as well as materials related to membership on the Board. Subcommittee records are also included, as they were comprised of special-interest groups within the Women's Board.

The Administration series covers the clerical and managerial aspects of the Women's Board, including general correspondence, the Board's working relationship with the Museum, management of volunteers, and training and orientation courses for new Board members.

The Events and Activities series is by far the most expansive and comprehensive part of the collection, documenting several different types of parties, educational activities, and special events organized and administered by the Women's Board. Records are divided into twelve subseries which represent distinct types of activities. Since the Women's Board was largely responsible for fundraising activities in the Museum, most of the events documented in the series relate in some way to raising awareness of and money for the Museum.

While it topically falls within the Events and Activities series, the Tour de Décors series stands on its own as a unique succession of functions. The four Tour de Décors events - in 1955, 1957, 1960, and 1965 - were multifaceted interactive displays of the decorative arts. Each Tour's decorative arts exhibition in the Museum was supplemented by several social events and educational programs, all aimed at encouraging people to envision art as a part of their daily lives. The final Tour focused exclusively on the art of cooking and dining, and included twice-daily demonstrations in the Museum Rotunda by Julia Child.

The Projects series documents some of the special projects organized or taken on by the Women's Board. Projects like the Rental Gallery were long-term and lasted more than a decade, while other projects such as renovations to the Museum's

kitchen facility lasted less than a year. The Projects were not considered part of the more regular event planning and educational programming activities of the Board, but were also not a function of its regular administration; they stand alone as distinct from other Women's Board activities.

The Membership Activities Board series relates exclusively to the administration and governance of this auxiliary to the Women's Board, along with the records of its precursor group, the Women's Board Auxiliary. The Administration, Membership, and Minutes subseries mimic the arrangement in the Organizational Files and Administration series.

The final series, consisting of a set of scrapbooks compiled by Women's Board members, documents early Museum activities through newspaper clippings and press releases glued to scrapbook pages. Though selected by Women's Board members and relating primarily to social activities and other events in or around the Museum, the books provide a comprehensive view of how the Museum was represented in the press.

Some of the files from the 1970s overlap the dissolution of the Women's Board and the establishment of the Modern Art Council; records for programs that were begun before 1975 and continued beyond the dissolution are retained with the Women's Board Records when the physical file contained both earlier and later records. Several Women's Board programs continued after the 1975 dissolution, with responsibility assumed by the Modern Art Council or by the Museum. These materials can be found with the records of the generating department or organization.

## SERIES DESCRIPTION

### **SERIES 1: ORGANIZATIONAL FILES, 1934-1975**

Cartons 1, 11, and 12; Card File Box 1

Subseries and files within each subseries are arranged alphabetically, except for the Minutes subseries (1.4) which is arranged hierarchically and chronologically. Divided into five subseries: Committees (1.1); Governance (1.2); Membership (1.3); Minutes (1.4); Reports (1.5).

Contains records related to the composition of the Women's Board as an organization, including meeting minutes, its constitution and by-laws, subcommittee records, reports generated by the Women's Board, and its own membership.

#### **SUBSERIES 1.1: Committees, 1946-1974**

Carton 1, folders 1-20

Several Women's Board committees were formed and disbanded throughout the years to support various Museum functions and Board programs. The House Committee, which was primarily concerned with the outfitting, maintenance, and rental of the Members' Room in the Museum, was one of the longest maintained committees. The Members' Room was used for various Museum receptions, and was available for rent to organizations or members; House Committee records date from 1949 to 1969.

The 1946 records of the Activities Committee provide a comprehensive view of educational and social activities in the Museum in 1946, including lectures, receptions, and teas.

The Purchase Fund Committee oversaw the selection and purchase of artworks donated to the Museum by the Women's Board. The Committee on Bay Area Collections was an intermittently active group that conducted surveys on artworks owned by Bay Area collectors that might be available for loan to the Museum.

#### **SUBSERIES 1.2: Governance, 1934-1970**

Carton 1, folders 21-27

These records consist of a collection of the Women's Board Constitution and By-Law documents, including revisions and updated versions, and comprehensive documentation of the presidency of Gay (Mrs. John) Bradley through "President's Notes" removed from two binders.

#### **SUBSERIES 1.3: Membership, 1935-1975**

Carton 1, folders 28-34; Card File Box 1

Records related to membership of the Women's Board, including member rosters, letters of resignation and acceptance, and some records of the Membership Committee.

**SUBSERIES 1.4: Minutes, 1934-1975**

Carton 1, folders 35-38; Carton 11, folders 1-38; Carton 12, folders 1-4

Minutes are arranged chronologically.

Includes minutes and agendas of the Women's Board 1934-1975 and some minutes of the Women's Board Executive Committee 1947-1974. The Executive Committee was a decision-making body within the Women's Board, and as such, its records are included with Women's Board meeting minutes rather than with the records of other committees (*1.1 Committees and Councils*).

When available, two sets of minutes were retained. Additional copies were kept if there were notations or content variations.

**1.4.1 Women's Board Meeting Minutes, 1934-1975**

Carton 11, folders 1-38; Carton 12, folders 1-4

**1.4.2 Women's Board Executive Committee Meeting Minutes, 1947-1974**

Carton 1, folders 35-38

**SUBSERIES 1.5: Reports, 1937-1974**

Carton 1, folders 39-41

Contains reports generated by the Women's Board. Of note are comprehensive reports created for activities from 1937 and 1946, which describe in statistical detail the educational activities and events in the Museum for those years.

**SERIES 2: ADMINISTRATION, 1935-1977**

Carton 2

Subseries and files within each subseries are arranged alphabetically, except where noted. Divided into four subseries: Correspondence (2.1); General Administration (2.2); Museum (2.3); Volunteers (2.4).

Consists of records which document the maintenance of the Women's Board and some of the programs it administered.

**SUBSERIES 2.1: Correspondence, 1935-1975**  
Carton 2, folders 1-8

Arranged chronologically.

Correspondence generated by or sent to the Women's Board. Additional correspondence may be found in *1.3 Membership* which contains letters of acceptance and resignation from members of the Women's Board.

**SUBSERIES 2.2: General Administration, 1946-1975**  
Carton 2, folders 9-18

Includes financial records and various secretarial documents. Courses and tours designed to introduce new Women's Board members to the Museum are documented in the "Know Your Museum" and Orientation Course files.

**SUBSERIES 2.3: Museum, 1957-1977**  
Carton 2, folders 19-23

Records generated by or related exclusively to the Museum.

**SUBSERIES 2.4: Volunteers, 1952-1977**  
Carton 2, folders 24-38

Documents the management of volunteers and docents. Not only was the Women's Board responsible for volunteer staffing many of the special events and ongoing programs at the Museum, they were actively involved in national art-related volunteer organizations such as the Volunteer Committees of Art Museums (VCAM).

As a group, the Women's Board belonged to VCAM and was active in the international organization from around 1956 through 1967. Records include VCAM newsletters, lists of members, correspondence, programs from the San Francisco conference in 1959 (hosted by the Women's Board), and programs and documentation about the 1956 conference in St. Louis.

**SERIES 3: EVENTS AND ACTIVITIES, 1947-1976**  
Cartons 3-8, Oversize Box 1, Tube 1

Subseries are arranged alphabetically. Files within subseries are arranged chronologically, except where noted. Divided into twelve subseries: Art Tours (3.1);

Champagne Events (3.2); Christmas Events (3.3); Educational Activities (3.4); Event Planning (3.5); Events (3.6); House Tours (3.7); Preview Parties (3.8); Prizewinner's Dinners (3.9); Receptions (3.10); Sponsored Performances (3.11); Symphony Events (3.12).

The series consists of records related to parties, receptions, dinners, and other events organized by the Women's Board. Files generally include some or all of the following types of records: press releases, correspondence, bills, form letters, invitations, accounting, final reports, and clippings. Most of the records date from 1953 to 1967.

Many of the receptions and parties organized by the Women's Board served as the primary event-based fundraisers for the Museum. In addition to raising money for the Museum, the events served to educate, entertain, and engage Museum patrons. The records are divided into several different types of events, most of which were regularly scheduled or annually recurring. Some of the annual events, such as the Champagne Supper and the Christmas Party, continued after the 1975 dissolution of the Women's Board; related materials can be found in the records of the Modern Art Council.

**SUBSERIES 3.1: Art Tours, 1958-1964**  
Carton 3, folders 1-5

The Art Tours were special Museum-planned international excursions, lasting usually three to four weeks, where guests traveled as a group to look at art, visit special private art collections, and meet with other art collectors around the world. The first two tours, Art Today in France (5/9/1959-6/1/1959) and Art Today in Italy: A Tour of Italy, Past and Present (9/24/1960-10/17/1960) were led by tour guide Claire Falkenstein, an artist living in Europe with Bay Area connections to the SFMA and Dr. Morley. These files include final reports submitted by Falkenstein. Subsequent Art Tours included trips to Japan in 1962 and 1964. Files for the 1959 France trip and the 1962 Japan trip include photographs of the tour groups.

**SUBSERIES 3.2: Champagne Events, 1950-1974**  
Carton 3, folders 6-27; Tube 1

The Champagne Suppers and Galas took place on the opening night of the San Francisco Opera season in September, where the Suppers preceded the opera performance and the Galas took place after the performance, from 11 p.m. to 2 a.m. The parties were generally catered by Trader Vic's, with champagne by Almaden.

The 1961 Champagne Gala introduced a raffle for a donated painting as part of the fundraising festivities. In 1961, *Sacre Cour of Montmartre* by Claude Venard was donated by Nathan Cummings. Three paintings were raffled off at the 1963 Gala, an event that further broke tradition with the introduction of major corporate sponsors. The 1963 Champagne Gala was renamed the

“Tiffany Ball sponsored by Elizabeth Arden” in honor of its two primary sponsors: Tiffany & Co., who was about to open its first San Francisco store, and cosmetics entrepreneur Elizabeth Arden. The full evening event included a party at Trader Vic’s for those who were to attend the Gala but not the opera performance.

The only materials in the 1959 file are press releases, and an additional file for the 1969 Gala was created with copies of clippings and an invitation. Records from the 1950-1954, 1967, and 1970-1974 Champagne Suppers contain only minimal records. Primarily consisting of financial statements and invitations, these records, along with documents from the 1969 Champagne Gala, were removed from a folder found with records from the Modern Art Council that appears to have been assembled from other files sometime in the 1980s.

**3.2.1 Champagne Galas, 1960-1969**

Carton 3, folders 6-14; Tube 1

**3.2.2 Champagne Suppers, 1950-1974**

Carton 3, folders 15-27

**SUBSERIES 3.3: Christmas Events, 1947-1973**

Carton 3, folders 28-41; Carton 4, folders 1-33; Oversize Box 1, folder 2

The Christmas season brought three major Women’s Board organized events: the Christmas Party for Members, the Children’s Christmas Party, and the Christmas Luncheon Preceding the Symphony Concert (also called the Christmas Symphony Luncheon).

**3.3.1 Children’s Christmas Parties, 1958-1968**

Carton 3, folders 28-35

These usually consisted of a film, some sort of entertaining performance, and a gift bag with candy.

**3.3.2 Christmas Parties, 1947-1973**

Carton 3, folders 36-41; Carton 4, folders 1-21; Oversize Box 1, folder 2

The Christmas Parties for members were a longstanding annual tradition at the Museum; records document Christmas parties from 1950 to 1973, and include some materials documenting “Christmas Sales” (fundraising from sales of trees, ornaments, and artworks) from 1947 to 1950.

The 1950 Christmas Party was called the Headdress Ball and involved a gala where twenty artists created headdresses for the event, which were modeled and sold. Additional Headdress Ball records can be found in the *Office of the Director Records, 1935-1958* (ARCH.ADM.001). Records from the 1958 Christmas party also include materials from the concurrent exhibition preview party for "The Art of Animation: A Retrospective Exhibition by Walt Disney."

For the 1962 and 1963 Christmas parties, famed real-estate developer Joseph Eichler donated a scale model of an "Eichler Home," furnished and decorated as a "doll house" by the Women's Board. These "Eichler Doll Houses" were then raffled off as an added fundraiser.

During the Christmas season, and on display at the Christmas parties, artists and members donated specially decorated trees and specially designed ornaments for sale. For the 1966 Christmas party, artists were asked to design "joyous, playful, whimsical (and even instructive) toys for children and adults" instead of ornaments, as a reaction to the overwhelming number of commercial "war-like toys for children."

### **3.3.3 Christmas Symphony Luncheons, 1951-1964**

Carton 4, folders 22-33

Also called the Christmas Luncheon Preceding the Symphony Concert. Though there were Symphony Luncheons throughout the year, the Christmas Symphony Luncheon was an annual festive affair, with a more intimate sit-down setting than the often boisterous Christmas parties for members.

### **SUBSERIES 3.4: Educational Activities, 1954-1976**

Carton 4, folders 34-43; Carton 5, folders 1-4

Independent of receptions or events, the Women's Board sponsored occasional educational programs such as lectures and courses. Though most of these educational programs had to do with flower arranging in the 1950s and 1960s, art tours and gallery visits were more common in the late 1960s and 1970s.

The 1967 art tour to the Richmond Art Center included visits to the homes and studios of Clayton Pinkerton and John Haley in Pt. Richmond, and Tom Holland in Berkeley. Included in the trip cost of \$4.50 was bus fare, a picnic lunch, and sherry; with sherry donated, the tour profited \$1.96 in total.

The Men's Luncheon Series of the 1960s and 1970s was a series of lectures on art for male members of the Museum, held offsite during the lunch hour. Though not a direct project of the Women's Board, the Men's Luncheon

Series had some relationship with the Membership Activities Board and, later, the Modern Art Council.

The Gallery Going Group, started by members of the Women's Board and Members Activities Board, traveled monthly to various galleries and artist studios. Records continue through 1976, when the group was organized by the Modern Art Council.

**SUBSERIES 3.5: Event Planning, 1947-1975**  
Carton 5, folders 5-11

Not related to any specific event or reception, these records document various logistical aspects of planning events in the Museum.

There is a small set of invitations and announcements of Women's Board-sponsored events from 1947 to 1951, primarily related to the Symphony Luncheons.

**SUBSERIES 3.6: Events, 1949-1975**  
Carton 5, folder 12-34; Carton 6, folders 1-5; Oversize Box 1, folder 1

These records relate to larger or non-recurring events. Some of the events corresponded with exhibitions, but were not necessarily considered preview parties or limited to opening receptions.

The 1949 *Portrait Party* was held in conjunction with the exhibition *Portraits and People*, but was not considered a preview party. *Collector's Chance of 1953* was a fundraising raffle, the drawing for which was held at the preview party for the exhibition *Leger: A Survey of His Art*. The raffle prizes consisted of twenty-eight artworks - including a Diego Rivera watercolor, an Henri Matisse etching, and a Jose Clemente Orozco lithograph - and a \$500 credit for the purchase of a work of art by a local artist.

The *Mattioli Ball*, held on March 14, 1968, was a masquerade ball and dinner organized to celebrate the exhibition *Masters of Modern Italian Art from the Gianni Mattioli Collection*. The evening included cocktails in the Green Room, dinner, intermission for dancing, dessert, and a fashion show.

Records for the 1971 *Plan-In: Today's Museum Tomorrow* include a 30-page transcript of the *Plan-In* proceedings, including a discussion on the future of the Museum and contemporary art. The 1971 *April Art Action* included lectures by Gerald Nordland, tours of houses with private art collections, and studio tours of Bay Area artists. The *Pique-Nique en Plastique*, an invitation-only picnic, was organized for *Art Action* committee members, artists on the studio tours, and homeowners on the house tours.

Much more than just another preview party, the arrangements for the opening festivities for the 1971 exhibition *Four Americans in Paris* included a Pre-Preview, private dinners for v.i.p. guests at private homes, a Members' Preview, and an educational slide show with sound track. In addition, the Women's Board arranged show publicity, group tours, Monday night private rentals of the Museum, and a special Alice B. Toklas luncheon, which featured "Toklas specialties."

The materials related to the 1975 *Soap Box Derby* contain only one document and one artifact concerning the production of commemorative belt buckles for the event.

**SUBSERIES 3.7: House Tours, 1947-1954**  
Carton 6, folders 6-12

Tours of private homes and gardens, highlighting various architectural styles, interior designs, or landscape architecture. These popular tours were lucrative fundraisers for the Museum. Many of the house tour events were organized in conjunction with related exhibitions or educational programs.

The 1947 *Invitation to Modern* house tour also featured four round table discussions. The *Outline for Outdoor Living* event held in conjunction with the *Landscape Design 1948* exhibition included three panel discussions, a garden tour: *Five Outdoor Living Areas in San Francisco*, and a preview reception for the exhibition. The 1949 tours, *San Francisco Modern: A House Tour* and *Modern in Marin: A Sunday House Tour*, were held in conjunction with the *Domestic Architecture of the Bay Region* exhibition. The 1951 event, *New Variations in Urban Living*, included a panel discussion, house tour, and a consultation/question and answer session.

**SUBSERIES 3.8: Preview Parties, 1952-1969**  
Carton 6, folders 13-48; Carton 7, folders 1-31

The Preview Parties records document receptions held for members the night before the opening of an exhibition. Occasionally dinners were held before the preview receptions for special guests and artists. Records related to additional exhibition-related events are found throughout the *Events and Activities* series.

**SUBSERIES 3.9: Prizewinner's Dinners, 1951-1965**  
Carton 7, folders 32-40

Dinners were held annually to honor the prizewinners of the annual San Francisco Art Association (later San Francisco Art Institute) Painting and Sculpture Exhibitions, generally preceding exhibition preview parties. Records document prizewinner dinners for the SFAA annuals from 1952

through 1965 (excluding 1962 and 1963). In addition, records document a cocktail and supper party at the studio of Mrs. Charles O. Martin in honor of the 15<sup>th</sup> Annual Watercolor Exhibition of the SFAA in 1951, and a dinner for the jurors of the Art Festival in 1952.

**SUBSERIES 3.10:   Receptions, 1947-1967**  
Carton 7, folders 41-54

Contains records of various receptions associated with educational programs and performances in the Museum, receptions honoring individuals or groups (such as the International Industrial Conference or Museum volunteers), and various teas and coffee hours sponsored for new members. Records also include files on luncheons held after the Annual Meetings of the Women's Board and Activities Board.

The *Special Dinners Honoring Visiting Groups* file, 1954-1955, documents luncheons held for the American Association of Art Museum Directors and the Western Association of Art Museum Directors, and a dinner in honor of visiting NATO Critics.

**SUBSERIES 3.11:   Sponsored Performances, 1952-1967**  
Carton 7, folders 55-64

Records document specific performances or series of performances sponsored or organized by the Women's Board, including concerts, film programs, and puppet theater productions. These records are distinguished from Educational Activities in that they represent events designed to be more entertaining than educational.

**SUBSERIES 3.12:   Symphony Events, 1947-1975**  
Carton 8, folders 1-9

Besides the Christmas Symphony Luncheons, other symphony luncheons and suppers are documented, including a "Meet the Critics" series in 1956-1957 and a "Three Spring Symphony Luncheons" series in 1958. Regular Symphony Luncheons were held throughout the symphony season, including the Valentine Luncheon, Spring Luncheon, and Autumn Luncheon. Records from the Symphony Luncheons 1947-1952 include documents from the Christmas Symphony Luncheons.

**SERIES 4:        TOUR DE DÉCORS, 1955-1965**  
Cartons 12-14, Oversize Box 1, Tube 1

Subseries are arranged chronologically; files within subseries are arranged alphabetically. Divided into four subseries: Tour de Décors 1955 (4.1); Tour de Décors 1957 (4.2); Tour de Décors 1960 (4.3); Tour of Dining Décor 1965 (4.4).

The four iterations of the Tour de Décors occurred in 1955, 1957, 1960, and 1965, each with individual variations. The Tour was considered a fundraiser, organized by a special committee made up of members of the Women's Board and Membership Activities Board. Each Tour de Décors Committee had an overall Chairman and various functional subcommittees with their own Chairmen. For each Tour, a comprehensive binder of correspondence, reports, and publications was compiled by or for the Chairman, filed as "Chairman, [name]."

The Tours were conceived of as a complement to the Rental Gallery and other Museum programs to encourage people to bring fine and decorative art into their homes and to envision art as a part of their daily lives.

Files are divided by individual subcommittees and their chairpersons, such as "Fashion," "Decorators," "Publicity," "Catalogue," and "Ticket Sales." The subcommittee files primarily include correspondence, final reports, address lists, and bills or receipts.

**SUBSERIES 4.1:      Tour de Décors 1955, 1955-1956**  
Carton 12, folders 5-16

The first Tour de Décors took place from November 8 to November 13 in 1955 and combined a staged decorated room in the Museum, "The White Room," with a series of studio tours around San Francisco to showcase themed room designs by select interior designers. Tour tickets admitted guests into the White Room as well as to the various studios around town. Additional Tour activities in the Museum included daily fashion shows and a panel discussion on "Art and Your Home."

The White Room in the Museum galleries was presented as a decorated room without a defined color scheme. The public was invited to participate in a juried competition to suggest colors to complement the design.

The Chairman of the 1955 Tour de Décors Committee was Jane (Mrs. Turner) McBaine. The files related to McBaine as Chairman include a comprehensive overview of the events and subcommittees.

**SUBSERIES 4.2:      Tour de Décors 1957, 1957-1958**  
Carton 12, folders 17-30; Oversize Box 1, folder 2

The 1957 Tour de Décors (November 5 to November 10) again included over a dozen studios around San Francisco with rooms designed specifically for the Tour. While the 1955 Tour included two "Table Settings" stops on the studio tours, the 1957 Tour expanded the idea to the Pavilion of Dining Décor, a series of tableaus inside the Museum.

Files related to Tour Chairman Sally N. (Mrs. Wallace William, Jr.) Mein include correspondence, press releases and other publicity, publication proofs, and minutes of the Tour de Décors Committee meetings. The Catalogue files include records related to printing, arranging for articles and advertising, a mock-up of the catalogue, and a completed catalogue and invitation. The Pavilion of Dining Décors file includes sketches of plans for themed tables, the "15 Recipes from the Pavilion of Dining Décors" publication, and bills for expenses.

**SUBSERIES 4.3: Tour de Décors 1960, 1959-1961**

Carton 13, folders 1-25; Oversize Box 1, folder 3; Tube 1

The 1960 Tour de Décors, led by Chairman Mary Heath (Mrs. Francis V., Jr.) Keesling, took place between May 4 through May 8. The 1960 Tour was similar in structure to the 1957 Tour, with offsite studio tours as well as various "rooms" in the Museum galleries. The Museum space used for the Tour was expanded in 1960, showcasing interior design in the South Gallery's "A Promenade of Rooms," themed table settings in the West Gallery's "Pavilion of Dining Décors," and a "Town Plaza" landscape in the Rotunda which served as the setting for afternoon teas and fashion shows.

Advertisers in the Program (called the Catalogue in previous years) were given the option of photographing members of the Women's Board and Activities Board for their ads, promoting everything from hairstylist "Mister Lee" to Brownberry Ovens bread.

The Printing file contains samples of a recipe booklet from the Pavilion of Dining Décors, small posters, invitations, tickets, and other Tour de Décors publications. The Program file includes decorators' statements used for the program, and correspondence with advertisers. The Pavilion of Dining Décor - Scrapbook file contains color snapshots taken of installations, glued to pages of a small scrapbook; the scrapbook has been unbound and foldered.

**SUBSERIES 4.4: Tour of Dining Décor 1965, 1963-1965**

Carton 13; Carton 14, folders 1-30; Oversize Box 1, folder 3; Tube 1

The 1965 Tour from March 30 to April 3 virtually eliminated the interior design element of the previous three Tours, highlighting cooking and dining exclusively. Headed by Chairman Phyllis (Mrs. Paul) Wattis, the 1965 Tour included several types of activities and displays inside the Museum, but centralized the offsite tours to the Mustard Building at the newly renovated Ghirardelli Square. The Tour was designed to "emphasize food preparation and attractive ways of serving it ... [and] to capitalize upon the public's growing interest in fine food."

Tour elements inside the Museum included: "Dining with the Collector" in the South Gallery, similar to the Pavilion of Dining Décors in 1957 and 1960; twice daily cooking demonstrations in the Rotunda by Julia Child, "famous 'French Chef' of KQED"; the Culinary Museum, which displayed cooking and serving utensils used throughout history and from around the world; and "The Market," a gift shop designed specifically for the Tour to sell cooking equipment and decorative pieces for kitchens and dining rooms. The "Settings for Imaginative Cooking" installation was the first event held at Ghirardelli Square after its renovation, and included elaborately decorated rooms designed by professional designers.

The strategic mapping and distribution of ticket sales is meticulously documented in the several files that deal with the Ticket Committee and its activities. The Julia Child file contains correspondence with Julia Child and Paul Child, as well as plans for the cooking demonstration stage she used in the Rotunda.

Four reel-to-reel tapes were housed with the records, and presumably contain background music for some of the installations and a recording related to Julia Child. The tapes have not been played to verify the contents, but labels on the boxes indicate that they contain:

Reel 1: "J. Child tape used at Kick Off Luncheon" from the British Broadcasting Corporation; 5-inch reel, ¼-inch tape

Reel 2: "To: Hal Cox, From: Henry Jacobs, 2400 feet (double play) tape of style show"; 7-inch reel, ¼-inch tape

Reel 3: "Tape I, light, modern jazz for garage area, Tour Décor, SF Museum of Art, Henry Jacobs, For Hal Cox"; 7-inch reel, ¼-inch tape

Reel 4: "Tape II, Baroque music for music room, Tour Décor, SF Museum of Art, Henry Jacobs, for Hal Cox"; 7-inch reel, ¼-inch tape

## **SERIES 5: PROJECTS, 1946-1977**

Cartons 9 and 14, Card File Box 1, Tube 1

Subseries and files within each subseries are arranged alphabetically. Divided into five subseries: Arts Councils (5.1); Museum Renovations (5.2); Parkmerced Branch (5.3); Rental Gallery (5.4); Short-Term Projects (5.5).

Records relate to special projects managed by the Women's Board.

### **SUBSERIES 5.1: Arts Councils, 1968-1975**

Carton 9, folders 1-12; Card File Box 1

The Arts Council Program, started sometime around 1968, was a way for members to get involved with museum activities by joining a special interest group. The program ran from late 1960s to the early 1970s, and included a Special Events Council (also called the Performing Arts Council), Film Council, Publications Council, Lecture Council, Hospitality Council, Education Council, Travel Council (also called the Art Travel and Tour Council), and Research Council.

**SUBSERIES 5.2: Museum Renovations, 1955-1969**

Carton 9, folders 13-15; Tube 1

The Women's Board assumed responsibility for funding and coordinating several renovations to the Museum facilities over the years; most significant were the Kitchen and Staff Room.

**SUBSERIES 5.3: Parkmerced Branch, 1952-1954**

Carton 9, folders 16-19

The Parkmerced Branch of the Museum, open from 1952-1954 in Parkmerced Towers, was staffed by volunteers coordinated by the Women's Board. The Women's Board was responsible for operating and reporting on the Parkmerced Branch. Records include correspondence, publicity, reports, and financial records.

**SUBSERIES 5.4: Rental Gallery, 1946-1974**

Carton 9, folders 20-29; Carton 14, folders 31-32

The Women's Board was the driving force behind the Rental Gallery program from its inception in 1946. The art rental program for members was expanded to include elementary schools in 1956. In 1962, the Women's Board transferred administration of the Rental Gallery to the Museum, though they remained involved in the venture, particularly the School Rental Program.

**SUBSERIES 5.5: Short-Term Projects, 1948-1977**

Carton 9, folders 31-33

Documents individual short-term projects taken on by the Women's Board. When W.W. Crocker resigned as President of the Board of Trustees in 1948, the Women's Board solicited donated artworks from artists, ultimately compiling a portfolio of works by eighty artists made expressly for Crocker

in appreciation of the work he had done towards the progress of art in San Francisco.

The Gofriller Violin Sale file documents the 1954 sale of a donated antique violin.

The Selective Shopping Guide was a 1968 cooperative museum fundraising project (SFMA, de Young Museum, and Legion of Honor) to endorse businesses and vendors to museum patrons.

**SERIES 6: MEMBERSHIP ACTIVITIES BOARD, 1938-1975**  
Carton 10

Subseries and files within each subseries are arranged alphabetically, except where noted. Divided into four subseries: Administration (6.1); Membership (6.2); Minutes (6.3); Women's Board Auxiliary (6.4).

Though governed as its own entity, the Membership Activities Board (MAB) acted as an auxiliary to the Women's Board. In the early 1970s there were discussions about merging the two groups, but ultimately both were dissolved to create the Modern Art Council in 1975. MAB's precursor organizations were the Women's Board Auxiliary in the 1930s and 1940s, whose records are included in this series, and the short-lived Women's Board Activities Committee (*1.1 Committees and Councils*).

**SUBSERIES 6.1: Administration, 1958-1975**  
Carton 10, folders 1-2

Includes correspondence and MAB's constitution and by-laws.

**SUBSERIES 6.2: Membership, 1948-1975**  
Carton 10, folders 3-9

Records related to membership of the Membership Activities Board, including member rosters and letters of resignation and acceptance.

**SUBSERIES 6.3: Minutes, 1948-1975**  
Carton 10, folders 10-21

Arranged chronologically.

**SUBSERIES 6.4: Women's Board Auxiliary, 1938-1941**  
Carton 10, folders 22-23

Includes meeting minutes, correspondence, and reports.

**SERIES 7: SCRAPBOOKS, 1934-1970**  
Individual Boxes

Scrapbooks are individually boxed; the 1934-1935, and two 1937 scrapbooks have been rehoused for preservation with mylar sleeves and post-bound books.

Due to their fragile nature, the scrapbooks have been RESTRICTED for use and require special permission to access.

Consists of a series of scrapbooks compiled by Women's Board members. Contents of scrapbooks are primarily newspaper clippings related to activities and events in the Museum; some clippings in earlier scrapbooks document exhibitions. Occasional press releases and correspondence are also included in some books. The scrapbooks are the principal source of compiled press about the early history of the Museum.

The 1934-1935 scrapbook contains clippings about the opening of the Museum and the hiring of Grace McCann Morley. A small number of the scrapbooks contain clippings related to a single event, such as a 1952 scrapbook dedicated to the film preview of "Pictura - Adventure in Art" and 1957 and 1960 scrapbooks dedicated to the Tour de Décors.

## CONTAINER LIST

### SERIES 1: ORGANIZATIONAL FILES, 1934-1975

#### SUBSERIES 1.1: Committees and Councils, 1946-1975

| Container | Folder | Contents  | Date                    |
|-----------|--------|---|-------------------------|
| Carton 1  | 1-2    | Activities Committee  | 1946                    |
| Carton 1  | 3      | Committee on Bay Area Collections                                   | 1959-1964               |
| Carton 1  | 4      | Committee Rosters   | 1956-1957,<br>1964-1974 |
| Carton 1  | 5      | Decorative Arts Committee   | 1948-1950               |
| Carton 1  | 6      | Docent Committee  | 1946-1951               |
| Carton 1  | 7      | Education Committee   | 1974                    |
| Carton 1  | 8-9    | House Committee   | 1949-1958               |
| Carton 1  | 10     | House Committee   | 1951-1953               |
| Carton 1  | 11     | House Committee   | 1952-1961               |
| Carton 1  | 12     | House Committee   | 1955-1956               |
| Carton 1  | 13     | House Committee   | 1959-1969               |
| Carton 1  | 14     | Parties Committee   | 1952-1954               |
| Carton 1  | 15     | Policy and Program Committee  | 1971-1973               |
| Carton 1  | 16-17  | Purchase Fund Committee   | 1955-1969               |
| Carton 1  | 18     | Stieglitz Collection Acquisition Committee                          | 1951-1952               |
| Carton 1  | 19     | Study Committee for the Evaluation of the Work of the Women's Board | 1964                    |
| Carton 1  | 20     | Various Committees  | 1946, 1962-<br>1969     |

#### SUBSERIES 1.2: Governance, 1934-1970

|          |           |  |           |
|----------|-----------|--|-----------|
| Carton 1 | 21        | Constitution and By-Laws                         | 1934-1971 |
| Carton 1 | 22-<br>25 | President's Notes: Mrs. John Bradley (Binder #1) | 1968-1970 |
| Carton 1 | 26-<br>27 | President's Notes: Mrs. John Bradley (Binder #2) | 1967-1969 |

#### SUBSERIES 1.3: Membership, 1935-1975

|                                |    |  |                         |
|--------------------------------|----|--|-------------------------|
| Carton 1                       | 28 | Member Rosters                                 | 1940-1969               |
| Card File<br>Box 1<br>Carton 1 | 29 | Member Rosters                                 | 1970-1975               |
| Carton 1                       | 30 | Member Rosters: Cumulative Lists               | 1935-1967               |
| Carton 1                       | 31 | Member Rosters: Dues and Attendance Checklists | 1953-1974               |
| Carton 1                       | 31 | Member Rosters: Term Lists                     | 1952-1955,<br>1965-1975 |

|          |    |   |           |
|----------|----|---|-----------|
| Carton 1 | 32 | Membership: Letters of Acceptance and Resignation | 1950-1957 |
| Carton 1 | 33 | Membership: Membership Committee                  | 1970-1974 |
| Carton 1 | 34 | Membership: "Person Record"                       | 1973      |

**SUBSERIES 1.4: Minutes, 1934-1975**

**1.4.1 Women's Board Meeting Minutes, 1934-1975**

| Container | Folder | Contents  | Date      |
|-----------|--------|---|-----------|
| Carton 11 | 1      | Women's Board: Minutes - December 1934-October 1935 | 1934-1935 |
| Carton 11 | 2      | Women's Board: Minutes - January-April 1936         | 1936      |
| Carton 11 | 3      | Women's Board: Minutes - January-December 1937      | 1937      |
| Carton 11 | 4      | Women's Board: Minutes - January-December 1938      | 1938      |
| Carton 11 | 5      | Women's Board: Minutes - January-December 1939      | 1939      |
| Carton 11 | 6      | Women's Board: Minutes - January-November 1940      | 1940      |
| Carton 11 | 7      | Women's Board: Minutes - January-December 1941      | 1941      |
| Carton 11 | 8      | Women's Board: Minutes - January-December 1942      | 1942      |
| Carton 11 | 9      | Women's Board: Minutes - February-November 1943     | 1943      |
| Carton 11 | 10     | Women's Board: Minutes - January-November 1944      | 1944      |
| Carton 11 | 11     | Women's Board: Minutes - January-November 1945      | 1945      |
| Carton 11 | 12     | Women's Board: Minutes - January-December 1946      | 1946      |
| Carton 11 | 13     | Women's Board: Minutes - January-June 1947          | 1947      |
| Carton 11 | 14     | Women's Board: Minutes - September-December 1947    | 1947      |
| Carton 11 | 15     | Women's Board: Minutes - January-December 1948      | 1948      |
| Carton 11 | 16     | Women's Board: Minutes - January-December 1949      | 1949      |
| Carton 11 | 17     | Women's Board: Minutes - January-December 1950      | 1950      |
| Carton 11 | 18     | Women's Board: Minutes - January-November 1951      | 1951      |
| Carton 11 | 19     | Women's Board: Minutes - January-December 1952      | 1952      |
| Carton 11 | 20     | Women's Board: Minutes - January-December 1953      | 1953      |
| Carton 11 | 21     | Women's Board: Minutes - January-December 1954      | 1954      |
| Carton 11 | 22     | Women's Board: Minutes - January-December 1955      | 1955      |
| Carton 11 | 23     | Women's Board: Minutes - January-December 1956      | 1956      |
| Carton 11 | 24     | Women's Board: Minutes - January-December 1957      | 1957      |
| Carton 11 | 25     | Women's Board: Minutes - January-December 1958      | 1958      |
| Carton 11 | 26     | Women's Board: Minutes - January-December 1959      | 1959      |
| Carton 11 | 27     | Women's Board: Minutes - January-December 1960      | 1960      |
| Carton 11 | 28     | Women's Board: Minutes - January-December 1961      | 1961      |
| Carton 11 | 29     | Women's Board: Minutes - January-December 1962      | 1962      |
| Carton 11 | 30     | Women's Board: Minutes - January-December 1963      | 1963      |
| Carton 11 | 31     | Women's Board: Minutes - January-December 1964      | 1964      |
| Carton 11 | 32     | Women's Board: Minutes - January-December 1965      | 1965      |
| Carton 11 | 33     | Women's Board: Minutes - January-December 1966      | 1966      |
| Carton 11 | 34     | Women's Board: Minutes - January-December 1967      | 1967      |

|           |    |  |      |
|-----------|----|--|------|
| Carton 11 | 35 | Women's Board: Minutes - January-December 1968 | 1968 |
| Carton 11 | 36 | Women's Board: Minutes - January-December 1969 | 1969 |
| Carton 11 | 37 | Women's Board: Minutes - January-December 1970 | 1970 |
| Carton 11 | 38 | Women's Board: Minutes - January-December 1971 | 1971 |
| Carton 12 | 1  | Women's Board: Minutes - January-December 1972 | 1972 |
| Carton 12 | 2  | Women's Board: Minutes - January-December 1973 | 1973 |
| Carton 12 | 3  | Women's Board: Minutes - January-December 1974 | 1974 |
| Carton 12 | 4  | Women's Board: Minutes - January-May 1975      | 1975 |

**1.4.2 Women's Board Executive Committee Meeting Minutes, 1947-1974**

| Container | Folder | Contents  | Date      |
|-----------|--------|---|-----------|
| Carton 1  | 35     | Women's Board: Executive Committee - Minutes, March 1947-March 1950       | 1947-1950 |
| Carton 1  | 36     | Women's Board: Executive Committee - Minutes, April 1950-September 1958   | 1950-1958 |
| Carton 1  | 37     | Women's Board: Executive Committee - Minutes, November 1958-November 1966 | 1958-1967 |
| Carton 1  | 38     | Women's Board: Executive Committee - Minutes, September 1971-March 1974   | 1971-1974 |

**SUBSERIES 1.5: Reports, 1937-1974**

|          |    |                     |           |
|----------|----|---------------------|-----------|
| Carton 1 | 39 | Presidents' Reports | 1964-1972 |
| Carton 1 | 40 | Various Reports     | 1937-1957 |
| Carton 1 | 41 | Various Reports     | 1971-1974 |

**SERIES 2: ADMINISTRATION, 1935-1977**

**SUBSERIES 2.1: Correspondence, 1935-1975**

|          |   |  |           |
|----------|---|--|-----------|
| Carton 2 | 1 | Correspondence                           | 1935-1941 |
| Carton 2 | 2 | Correspondence                           | 1943-1949 |
| Carton 2 | 3 | Correspondence                           | 1951-1957 |
| Carton 2 | 4 | Correspondence                           | 1958-1959 |
| Carton 2 | 5 | Correspondence                           | 1960-1962 |
| Carton 2 | 6 | Correspondence and Miscellaneous Records | 1961-1972 |
| Carton 2 | 7 | Correspondence                           | 1963-1973 |
| Carton 2 | 8 | Correspondence                           | 1974-1975 |

**SUBSERIES 2.2: General Administration, 1946-1975**

|          |   |                             |      |
|----------|---|-----------------------------|------|
| Carton 2 | 9 | Accounting for Benefit Fund | 1950 |
|----------|---|-----------------------------|------|

|          |    |                                     |           |
|----------|----|-------------------------------------|-----------|
| Carton 2 | 10 | Bank Books                          | 1946-1959 |
| Carton 2 | 11 | Blank Stationary                    | 1974      |
| Carton 2 | 12 | Cash Receipts and Disbursements     | 1963-1966 |
| Carton 2 | 13 | Cash Receipts and Disbursements     | 1974-1975 |
| Carton 2 | 14 | Insurance                           | 1952-1960 |
| Carton 2 | 15 | Insurance: Caterers                 | 1957-1966 |
| Carton 2 | 16 | "Know Your Museum" Orientation Tour | 1967      |
| Carton 2 | 17 | Orientation Course                  | 1958      |
| Carton 2 | 18 | Publicity                           | 1953-1956 |
| Carton 2 | 11 | Register of Removed Files           | 1974      |

**SUBSERIES 2.3: Museum, 1957-1977**

| Container | Folder | Contents   | Date      |
|-----------|--------|--|-----------|
| Carton 2  | 19     | Café   | 1972-1973 |
| Carton 2  | 20     | Memos from Management                              | 1972-1977 |
| Carton 2  | 20     | Personnel Policies                                 | 1970-1972 |
| Carton 2  | 21     | Press Releases                                     | 1957-1959 |
| Carton 2  | 22     | Statistics   | 1973-1977 |
| Carton 2  | 23     | Thirtieth Anniversary Endowment Program - Brochure | 1965      |

**SUBSERIES 2.4: Volunteers, 1952-1977**

|          |    |  |           |
|----------|----|--|-----------|
| Carton 2 | 24 | The Art of Wine  | 1974      |
| Carton 2 | 25 | Conference of Women's Committees of America, Toronto 1952                  | 1952-1953 |
| Carton 2 | 26 | Correspondence   | 1963-1974 |
| Carton 2 | 27 | Docent Program   | 1971-1975 |
| Carton 2 | 28 | "Dome" Exhibition  | 1972      |
| Carton 2 | 29 | General Information  | 1972      |
| Carton 2 | 30 | Information Desk   | 1972-1974 |
| Carton 2 | 31 | Paid Exhibition Desk (Stein Show and Others)                               | 1971-1973 |
| Carton 2 | 32 | Speakers Bureau Course   | 1963      |
| Carton 2 | 29 | Staff Jobs   | 1972      |
| Carton 2 | 33 | Tours and Hospitality: Out-of-Town Groups                                  | 1974-1977 |
| Carton 2 | 34 | Volunteer Committees of Art Museums (VCAM): Newsletters and Correspondence | 1956-1958 |
| Carton 2 | 35 | VCAM: Newsletters and Bylaws   | 1959-1961 |
| Carton 2 | 36 | VCAM: Newsletters and Correspondence                                       | 1963-1967 |
| Carton 2 | 37 | VCAM: Saint Louis Conference   | 1956      |
| Carton 2 | 38 | VCAM: San Francisco Conference   | 1959      |

**SERIES 3: EVENTS AND ACTIVITIES, 1947-1976**

**SUBSERIES 3.1: Art Tours, 1958-1964**

|          |   |  |           |
|----------|---|--|-----------|
| Carton 3 | 1 | Art Today in France                    | 1958-1959 |
| Carton 3 | 2 | Art Today in France - Mrs. Hume's File | 1958-1959 |
| Carton 3 | 3 | Art Today in Italy                     | 1960-1961 |
| Carton 3 | 4 | Tour to Japan 1962                     | 1962      |
| Carton 3 | 5 | Japan Tour 1964                        | 1963-1964 |

**SUBSERIES 3.2: Champagne Events, 1950-1974****3.2.1 Champagne Galas, 1960-1969**

| Container          | Folder | Contents                                | Date      |
|--------------------|--------|---|-----------|
| Carton 3           | 6-7    | Champagne Gala 1961                     | 1960-1961 |
| Tube 1<br>Carton 3 | 8-13   | Champagne Gala 1963: Tiffany-Arden Ball | 1963-1964 |
| Carton 3           | 14     | Champagne Gala 1969                     | 1969      |

**3.2.2 Champagne Suppers, 1950-1974**

|          |           |   |           |
|----------|-----------|---|-----------|
| Carton 3 | 15        | Champagne Supper 1950, 1951, 1952, 1953, 1954       | 1950-1954 |
| Carton 3 | 16        | Champagne Supper 1955                               | 1955      |
| Carton 3 | 17        | Champagne Supper 1956                               | 1956      |
| Carton 3 | 18        | Champagne Supper 1957                               | 1957      |
| Carton 3 | 19        | Champagne Supper 1958                               | 1958      |
| Carton 3 | 20        | Champagne Supper 1959                               | 1959      |
| Carton 3 | 21-<br>22 | Champagne Supper 1960                               | 1960      |
| Carton 3 | 23        | Champagne Supper 1962                               | 1962      |
| Carton 3 | 24        | Champagne Supper 1964                               | 1964      |
| Carton 3 | 25        | Champagne Supper 1965                               | 1965      |
| Carton 3 | 26        | Champagne Supper 1966                               | 1966      |
| Carton 3 | 27        | Champagne Supper 1967, 1970, 1971, 1972, 1973, 1974 | 1967-1974 |

**SUBSERIES 3.3: Christmas Events, 1947-1973****3.3.1 Children's Christmas Parties, 1958-1968**

|          |    |  |           |
|----------|----|--|-----------|
| Carton 3 | 28 | Children's Christmas Party 1958          | 1958      |
| Carton 3 | 29 | Children's Christmas Party 1959 and 1960 | 1959-1960 |
| Carton 3 | 30 | Children's Christmas Party 1961          | 1961      |

|          |    |  |           |
|----------|----|--|-----------|
| Carton 3 | 31 | Children's Christmas Party 1962          | 1962-1963 |
| Carton 3 | 32 | Children's Christmas Party 1963          | 1963      |
| Carton 3 | 33 | Children's Christmas Party 1964          | 1964      |
| Carton 3 | 33 | Children's Christmas Party 1965          | 1965      |
| Carton 3 | 34 | Children's Christmas Party 1966          | 1966      |
| Carton 3 | 35 | Children's Christmas Party 1967 and 1968 | 1967-1968 |

### 3.3.2 Christmas Parties, 1947-1973

|                               |                |                                      |           |
|-------------------------------|----------------|--------------------------------------|-----------|
| Carton 3                      | 36             | Christmas Sales                      | 1947-1950 |
| Carton 3<br>Oversize<br>Box 1 | 37-<br>38<br>2 | Christmas Party 1950: Headdress Ball | 1950      |
| Carton 3                      | 39             | Christmas Party 1951                 | 1951      |
| Carton 3                      | 40             | Christmas Party 1952                 | 1952      |
| Carton 3                      | 41             | Christmas Party 1953                 | 1953      |
| Carton 4                      | 1              | Christmas Party 1954                 | 1954-1955 |

| Container | Folder | Contents                                     | Date      |
|-----------|--------|--|-----------|
| Carton 4  | 2      | Christmas Party 1955                         | 1955-1956 |
| Carton 4  | 3      | Christmas Party 1956                         | 1956-1957 |
| Carton 4  | 4      | Christmas Party 1957                         | 1957-1958 |
| Carton 4  | 5      | Christmas Party and Walt Disney Preview 1958 | 1958-1959 |
| Carton 4  | 6-8    | Christmas Party 1959                         | 1959-1960 |
| Carton 4  | 9      | Christmas Party 1960                         | 1960      |
| Carton 4  | 10-11  | Christmas Party 1961                         | 1961-1962 |
| Carton 4  | 12-13  | Christmas Party 1962                         | 1962-1963 |
| Carton 4  | 14     | Christmas Party 1963                         | 1963-1964 |
| Carton 4  | 15     | Christmas Party 1964                         | 1964-1965 |
| Carton 4  | 16-17  | Christmas Party 1965                         | 1965      |
| Carton 4  | 18-19  | Christmas Party 1966                         | 1966      |
| Carton 4  | 20     | Christmas Party 1970                         | 1970      |
| Carton 4  | 21     | Christmas Party 1973                         | 1973      |

### 3.3.3 Christmas Symphony Luncheons, 1951-1964

|          |    |  |           |
|----------|----|--|-----------|
| Carton 4 | 22 | Christmas Symphony Luncheons 1951-1952 | 1951-1952 |
| Carton 4 | 23 | Christmas Symphony Luncheon 1953       | 1953      |
| Carton 4 | 24 | Christmas Symphony Luncheon 1954       | 1954      |
| Carton 4 | 25 | Christmas Symphony Luncheon 1955       | 1955-1956 |
| Carton 4 | 26 | Christmas Symphony Luncheon 1956       | 1956      |
| Carton 4 | 27 | Christmas Symphony Luncheon 1957       | 1957      |
| Carton 4 | 28 | Christmas Symphony Luncheon 1958       | 1958      |
| Carton 4 | 29 | Christmas Symphony Luncheon 1959       | 1959      |
| Carton 4 | 30 | Christmas Symphony Luncheon 1960       | 1960-1961 |
| Carton 4 | 31 | Christmas Symphony Luncheon 1961       | 1961      |
| Carton 4 | 32 | Christmas Symphony Luncheon 1962       | 1962-1963 |

|          |    |                                  |           |
|----------|----|----------------------------------|-----------|
| Carton 4 | 33 | Christmas Symphony Luncheon 1963 | 1963-1964 |
|----------|----|----------------------------------|-----------|

**SUBSERIES 3.4: Educational Activities, 1954-1976**

|          |    |   |           |
|----------|----|---|-----------|
| Carton 4 | 34 | Egyptian Lecture, November 4, 1954  | 1954      |
| Carton 4 | 35 | Flower Arranging Courses, September 1956 and May-June 1957                        | 1956-1957 |
| Carton 4 | 36 | Flower Lectures by Julia S. Berrall - Great Periods in Flower Arrangement         | 1959      |
| Carton 4 | 37 | Japanese Flower Arranging Courses, January 1959 and April 1959                    | 1959      |
| Carton 4 | 38 | Flower Lectures by Mrs. Anson Howe Smith, April 16, 1963 and April 18, 1963       | 1963      |
| Carton 4 | 39 | Two Lectures on Art - Kandinsky, February 14, 1963; Francis Bacon, March 21, 1963 | 1963      |
| Carton 4 | 40 | Men's Luncheon Series - Art and the Man Downtown                                  | 1963-1964 |
| Carton 4 | 41 | Men's Luncheon Series   | 1963-1965 |

| Container | Folder | Contents   | Date      |
|-----------|--------|--|-----------|
| Carton 4  | 42     | Art Tour to the Richmond Art Center, May 2, 1967; Art Tour to Berkeley, April 18, 1966 | 1966-1967 |
| Carton 4  | 43     | Men's Luncheon Series - Art and the Man Downtown                                       | 1967-1970 |
| Carton 5  | 1-2    | Men's Luncheon Series  | 1970-1976 |
| Carton 5  | 3-4    | Gallery Going Group  | 1971-1976 |

**SUBSERIES 3.5: Event Planning, 1947-1975**

|          |     |                                      |               |
|----------|-----|--------------------------------------|---------------|
| Carton 5 | 5   | Invitations and Announcements        | ca. 1947-1951 |
| Carton 5 | 6   | Notes on Large Parties in the Museum | 1949-1953     |
| Carton 5 | 7   | Activity Request Forms               | 1958-1959     |
| Carton 5 | 8-9 | Party Planning                       | 1962-1964     |
| Carton 5 | 10  | Preview Planning                     | ca. 1963-1968 |
| Carton 5 | 11  | Preview Planning                     | ca. 1970-1975 |

**SUBSERIES 3.6: Events, 1949-1975**

|                               |           |   |           |
|-------------------------------|-----------|---|-----------|
| Carton 5                      | 12-15     | Portrait Party (Portraits and People), November 9, 1949 | 1949      |
| Carton 5<br>Oversize<br>Box 1 | 16<br>1   | Fashion Ball, March 3, 1953                             | 1951-1953 |
| Carton 5                      | 17        | Collector's Chance of 1953, June 11, 1953               | 1953      |
| Carton 5                      | 18-<br>22 | Mattioli Ball, March 14, 1968                           | 1967-1968 |
| Carton 5                      | 23-       | Plan-In: Today's Museum Tomorrow, February 7,           | 1971      |

|                               |                |                                       |           |
|-------------------------------|----------------|---------------------------------------|-----------|
|                               | 24             | 1971                                  |           |
| Carton 5<br>Oversize<br>Box 1 | 25-<br>26<br>1 | April Art Action, March-April 1971    | 1971      |
| Carton 5                      | 27-<br>34      | Four Americans in Paris               | 1971      |
| Carton 6                      | 1-4            | The Art of Wine, April 29-May 4, 1974 | 1973-1974 |
| Carton 6                      | 5              | Soap Box Derby - Belt Buckles         | 1975      |

**SUBSERIES 3.7: House Tours, 1947-1954**

|          |    |  |           |
|----------|----|--|-----------|
| Carton 6 | 6  | Invitation to Modern                                     | 1947      |
| Carton 6 | 7  | Five Outdoor Living Areas in San Francisco (Garden Tour) | 1948      |
| Carton 6 | 8  | San Francisco Modern - A House Tour                      | 1949      |
| Carton 6 | 9  | Model House Proposal                                     | 1949-1950 |
| Carton 6 | 10 | New Variations in Urban Living                           | 1951      |
| Carton 6 | 11 | San Francisco New and Renewed                            | 1952      |
| Carton 6 | 12 | A Tribute to Frances A. Elkins                           | 1954      |

**SUBSERIES 3.8: Preview Parties, 1952-1969**

| Container | Folder | Contents  | Date      |
|-----------|--------|---|-----------|
| Carton 6  | 13     | Henri Matisse, May 22, 1952   | 1952      |
| Carton 6  | 14     | Fauves, March 12, 1953  | 1953      |
| Carton 6  | 15     | Leger: A Survey of His Art, June 11, 1953                                     | 1953      |
| Carton 6  | 16     | Jose Clemente Orozco Memorial Exhibition, January 18, 1954                    | 1954      |
| Carton 6  | 17     | Raoul Dufy Memorial Exhibition, May 11, 1954                                  | 1954      |
| Carton 6  | 18     | Paintings by Per Krohg, October 26, 1954                                      | 1954      |
| Carton 6  | 19     | 20th Anniversary Exhibition, January 17, 1955                                 | 1954-1955 |
| Carton 6  | 20     | Japanese Architecture and the Japanese Tradition, February 17, 1955           | 1955      |
| Carton 6  | 21     | Board-Selected Exhibition, May 12, 1955                                       | 1955      |
| Carton 6  | 22     | Art in the 20th Century, June 16, 1955  | 1955      |
| Carton 6  | 23     | Renoir Exhibition - Preview and Dinner Parties, September 1, 1955             | 1955      |
| Carton 6  | 24     | The New Decade, February 1, 1956  | 1956      |
| Carton 6  | 25     | Pacific Coast Art (Selections from the 1955 Sao Paulo Biennial), May 14, 1956 | 1956      |
| Carton 6  | 26     | Armando Reveron Retrospective, August 20, 1956                                | 1956      |
| Carton 6  | 27     | Art From France, October 22, 1956   | 1956      |

|          |       |  |      |
|----------|-------|--|------|
| Carton 6 | 28    | Design in Scandinavia - Preview and Dinner, January 7, 1957  | 1957 |
| Carton 6 | 29    | The Ayala and Sam Zacks Collection; and Reception Honoring 15 to 20 Year Museum Members, May 20, 1957            | 1957 |
| Carton 6 | 30    | Art in Asia and the West, October 28, 1957   | 1957 |
| Carton 6 | 31    | Collecting Modern Art: The Collection of Mr. and Mrs. Harry Lewis Winston - Preview and Dinner, January 27, 1958 | 1958 |
| Carton 6 | 32    | The Art of Albert Marquet - Preview and Dinner, May 26, 1958   | 1958 |
| Carton 6 | 33    | Painting in Post-War Italy, May 11, 1959   | 1959 |
| Carton 6 | 34    | Two Buildings San Francisco 1959, August 20, 1959  | 1959 |
| Carton 6 | 35    | Lyonel Feininger Memorial Exhibition, November 5, 1959   | 1959 |
| Carton 6 | 36    | Twentieth Century Design - U.S.A., February 9, 1960  | 1960 |
| Carton 6 | 37    | A Rationale for Modern Art; and Dinner in Honor of Alfred Frankenstein, June 16, 1960                            | 1960 |
| Carton 6 | 38    | Modern Masters in West Coast Collections, October 17, 1960   | 1960 |
| Carton 6 | 39    | The Aldrich Collection - Preview and Dinner, February 16, 1961   | 1961 |
| Carton 6 | 40    | Construction and Geometry in Painting, March 9, 1961   | 1961 |
| Carton 6 | 41-42 | The Last Works of Henri Matisse, March 12, 1962  | 1962 |
| Carton 6 | 43    | British Art Today, November 12, 1962   | 1962 |
| Carton 6 | 44    | Vasily Kandinsky, February 28, 1963  | 1963 |
| Carton 6 | 45    | Jacques Lipchitz: A Retrospective Selected by the Artist, April 22, 1963   | 1963 |

| Container | Folder | Contents   | Date |
|-----------|--------|--|------|
| Carton 6  | 46     | Paintings from the Joseph H. Hirshhorn Foundation Collection, October 28, 1963 | 1963 |
| Carton 6  | 47     | The New Art and Design of Sweden, February 20, 1964                            | 1964 |
| Carton 6  | 48     | Ten American Sculptors, May 14, 1964   | 1964 |
| Carton 7  | 1-2    | Man: Glory, Jest and Riddle (a.k.a. The Human Figure), November 9, 1964        | 1964 |
| Carton 7  | 3      | Rental Gallery - Spring and Fall, February 17, 1965 and October 6, 1965        | 1965 |
| Carton 7  | 4      | The New Japanese Painting and Sculpture, April 30, 1965                        | 1965 |
| Carton 7  | 5      | Colorists: 1950-1965, October 14, 1965   | 1965 |
| Carton 7  | 6      | Kurt Schwitters, January 13, 1966  | 1966 |
| Carton 7  | 7      | Rental Gallery - Spring and Fall, February 9, 1966 and November 9, 1966        | 1966 |

|          |    |  |      |
|----------|----|--|------|
| Carton 7 | 8  | Alberto Giacometti, March 9, 1966  | 1966 |
| Carton 7 | 9  | Art of Latin America Since Independence (a.k.a. 175 Years of Latin American Art), July 6, 1966   | 1966 |
| Carton 7 | 10 | The School of Paris, September 1, 1966   | 1966 |
| Carton 7 | 11 | Abstract Expressionist Ceramics, January 11, 1967  | 1967 |
| Carton 7 | 12 | Raymond Parker/Phillip Pavia, January 19, 1967   | 1967 |
| Carton 7 | 13 | Robert Motherwell, February 21, 1967   | 1967 |
| Carton 7 | 14 | David Simpson, March 14, 1967  | 1967 |
| Carton 7 | 15 | Paul Klee Retrospective, April 13, 1967  | 1967 |
| Carton 7 | 16 | The Impact of Cubism on American Art, May 18, 1967   | 1967 |
| Carton 7 | 17 | American Art of the Sixties from the Collections of Mr. and Mrs. Robert A. Rowan; William Brice: Drawings 1955-1966; and Pasadena Art Museum Art Alliance Tour, June 1, 1967 | 1967 |
| Carton 7 | 18 | Gaston Lachaise: Sculpture and Drawings; and Jules Olitsky: Paintings 1963-1967, September 25, 1967  | 1967 |
| Carton 7 | 19 | Rental Gallery - Fall, October 6, 1967   | 1967 |
| Carton 7 | 20 | Recent Sculpture by Masayuki Nagare, November 2, 1967  | 1967 |
| Carton 7 | 21 | John Altoon, November 14, 1967   | 1967 |
| Carton 7 | 22 | Al Held, January 9, 1968   | 1968 |
| Carton 7 | 23 | Rental Gallery - Spring and Fall, February 13, 1968 and October 1, 1968  | 1968 |
| Carton 7 | 24 | Gene Davis, April 9, 1968  | 1968 |
| Carton 7 | 25 | Leon Polk Smith; and Wayne Thiebaud, May 28, 1968  | 1968 |
| Carton 7 | 26 | Julius Bissier, September 17, 1968   | 1968 |
| Carton 7 | 27 | Untitled, 1968*, November 8, 1968  | 1968 |
| Carton 7 | 28 | The Sidney and Harriet Janis Collection, January 13, 1969  | 1969 |
| Carton 7 | 29 | Franz Kline, February 20, 1969   | 1969 |
| Carton 7 | 30 | Rental Gallery - Spring, February 25, 1969   | 1969 |
| Carton 7 | 31 | Edward Corbett Retrospective; and J. De Feo - "The Rose", April 10, 1969   | 1969 |

**SUBSERIES 3.9: Prizewinner's Dinners, 1951-1965**

| Container | Folder | Contents   | Date      |
|-----------|--------|--|-----------|
| Carton 7  | 32     | 15th Annual Watercolor Exhibition of the SFAA, Nov. 14, 1951; Art Festival Jurors, October 2, 1952; 71st to 74th Annual Painting and Sculpture Exhibitions of the SFAA, Feb. 20, 1952; Feb. 4, 1953, Feb. 17, 1954; Apr. 6, 1955 | 1951-1955 |

|          |    |   |      |
|----------|----|---|------|
| Carton 7 | 33 | 75th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, March 28, 1956    | 1956 |
| Carton 7 | 34 | 76th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, February 27, 1957 | 1957 |
| Carton 7 | 35 | 77th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, April 9, 1958     | 1958 |
| Carton 7 | 36 | 78th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, April 1, 1959     | 1959 |
| Carton 7 | 37 | 79th Annual Painting and Sculpture Exhibition of the San Francisco Art Association, March 23, 1960    | 1960 |
| Carton 7 | 38 | 80th Annual Painting Exhibition of the San Francisco Art Institute, March 29, 1961                    | 1961 |
| Carton 7 | 39 | 83rd Annual Exhibition of the San Francisco Art Institute, April 16, 1964                             | 1964 |
| Carton 7 | 40 | 84th Annual Exhibition of the San Francisco Art Institute, August 12, 1965                            | 1965 |

**SUBSERIES 3.10:   Receptions, 1947-1967**

|          |    |   |           |
|----------|----|---|-----------|
| Carton 7 | 41 | New Members Tea and Other Teas                                    | 1947-1953 |
| Carton 7 | 42 | Special Dinners Honoring Visiting Groups                          | 1954-1955 |
| Carton 7 | 43 | New Members Teas  | 1954-1958 |
| Carton 7 | 44 | Small Receptions and Coffee Hours                                 | 1956-1958 |
| Carton 7 | 45 | Reception After Hungarian String Quartet, June 14, 1957           | 1957      |
| Carton 7 | 45 | Reception After Opera "The Carmelites", September 20, 1957        | 1957      |
| Carton 7 | 46 | Women's Board Annual Luncheons                                    | 1957-1964 |
| Carton 7 | 47 | Reception After Hollywood String Quartet, June 6, 1958            | 1958      |
| Carton 7 | 47 | Reception After German Opera, October 3, 1958                     | 1958      |
| Carton 7 | 47 | Reception for Claire Falkenstein, December 1, 1958                | 1958      |
| Carton 7 | 48 | New Members Coffee Hours (Wednesday Evenings)                     | 1959-1962 |
| Carton 7 | 49 | Parranin String Quartet Concert Reception, June 7, 1960           | 1960      |
| Carton 7 | 50 | International Industrial Conference Reception, September 13, 1961 | 1961      |
| Carton 7 | 51 | Junior League Cocktail Party, April 20, 1965                      | 1965      |
| Carton 7 | 52 | Volunteer Tea, January 27, 1966                                   | 1966      |
| Carton 7 | 53 | Women's Board Annual Luncheons                                    | 1966-1968 |
| Carton 7 | 54 | Ann Halprin Reception and Film Showing, March 30, 1967            | 1967      |

**SUBSERIES 3.11:   Sponsored Performances, 1952-1967**

| Container | Folder | Contents  | Date      |
|-----------|--------|---|-----------|
| Carton 7  | 55     | "Pictura - Adventure in Art" Preview, February 7, 1952                        | 1952      |
| Carton 7  | 56     | "Pictura - Leonardo da Vinci" Preview, January 12, 1954                       | 1953-1954 |
| Carton 7  | 57     | International Film Festival   | 1958      |
| Carton 7  | 58     | Puppet Theater - "Aladdin", Spring and Fall 1962                              | 1962      |
| Carton 7  | 59     | Jazz Concert, January 27, 1963  | 1963      |
| Carton 7  | 60     | Puppet Theater - "Beauty and the Beast"                                       | 1963-1964 |
| Carton 7  | 61     | Jazz Concert, March 15, 1964  | 1964      |
| Carton 7  | 62     | Concert by John Cage and David Tudor, January 16, 1965                        | 1964-1965 |
| Carton 7  | 63     | Festival of Contemporary Music, May 5, 8, and 12, 1966                        | 1966      |
| Carton 7  | 64     | Light Sound Dimension Preview; and Reception for Volunteers, February 1, 1967 | 1967      |

**SUBSERIES 3.12: Symphony Events, 1947-1975**

|          |   |  |           |
|----------|---|--|-----------|
| Carton 8 | 1 | Symphony Luncheons 1947-1952   | 1947-1952 |
| Carton 8 | 2 | Symphony Supper 1953, November 14, 1953  | 1953      |
| Carton 8 | 3 | Symphony Luncheons 1954  | 1954      |
| Carton 8 | 4 | Symphony Luncheons 1955  | 1954-1955 |
| Carton 8 | 5 | Symphony Luncheons 1956  | 1956      |
| Carton 8 | 6 | Symphony Luncheons: "Meet the Critics" Series  | 1956-1957 |
| Carton 8 | 7 | Symphony Luncheons: "Three Spring Symphony Luncheons," February 14, 1958; April 18, 1958; May 16, 1958 | 1958      |
| Carton 8 | 8 | Symphony and Opera Suppers 1973-1974   | 1973-1974 |
| Carton 8 | 9 | Symphony Luncheons 1973-1975   | 1973-1975 |

**SERIES 4: TOUR DE DÉCORS, 1955-1965**

**SUBSERIES 4.1: Tour de Décors 1955, 1955-1956**

|           |       |   |           |
|-----------|-------|---|-----------|
| Carton 12 | 5-6   | Tour de Décors 1955: Advertising                          | 1955      |
| Carton 12 | 7     | Tour de Décors 1955: Bills                                | 1955-1956 |
| Carton 12 | 8     | Tour de Décors 1955: Catalogue                            | 1955      |
| Carton 12 | 9-10  | Tour de Décors 1955: Chairman, Jane (Mrs. Turner) McBaine | 1955      |
| Carton 12 | 11    | Tour de Décors 1955: Committees and General Information   | 1955      |
| Carton 12 | 12-13 | Tour de Décors 1955: Fashion                              | 1955      |
| Carton 12 | 14    | Tour de Décors 1955: Panel Discussion                     | 1955      |
| Carton 12 | 15    | Tour de Décors 1955: Planning                             | 1955      |

|           |    |   |      |
|-----------|----|---|------|
| Carton 12 | 16 | Tour de Décors 1955: Sample Invitations and Tickets | 1955 |
|-----------|----|---|------|

**SUBSERIES 4.2: Tour de Décors 1957, 1957-1958**

| Container                      | Folder  | Contents   | Date      |
|--------------------------------|---------|--|-----------|
| Carton 12                      | 17      | Tour de Décors 1957: Bills   | 1957-1958 |
| Carton 12                      | 18-19   | Tour de Décors 1957: Catalogue   | 1957      |
| Carton 12                      | 20-21   | Tour de Décors 1957: Chairman, Sally N. (Mrs. Wallace William, Jr.) Mein | 1957      |
| Carton 12                      | 22      | Tour de Décors 1957: Decorators  | 1957      |
| Carton 12                      | 23      | Tour de Décors 1957: Fashion   | 1957      |
| Carton 12                      | 24      | Tour de Décors 1957: Hostesses   | 1957      |
| Carton 12                      | 25      | Tour de Décors 1957: Luncheons and Preview Dinner                        | 1957      |
| Carton 12                      | 26      | Tour de Décors 1957: Meeting Minutes                                     | 1957      |
| Carton 12                      | 27      | Tour de Décors 1957: Museum Teas   | 1957      |
| Carton 12<br>Oversize<br>Box 1 | 28<br>2 | Tour de Décors 1957: Pavilion of Dining Décors                           | 1957      |
| Carton 12                      | 29      | Tour de Décors 1957: Publicity   | 1957      |
| Carton 12                      | 30      | Tour de Décors 1957: Ticket Sales  | 1957      |

**SUBSERIES 4.3: Tour de Décors 1960, 1959-1961**

|           |       |   |           |
|-----------|-------|---|-----------|
| Tube 1    |       | Tour de Décors 1960: Architectural Plans                                  | 1960      |
| Carton 13 | 1     | Tour de Décors 1960: Bills  | 1960      |
| Carton 13 | 2-4   | Tour de Décors 1960: Chairman, Mary Heath (Mrs. Francis V., Jr.) Keesling | 1959-1960 |
| Carton 13 | 5-6   | Tour de Décors 1960: Fashion  | 1960      |
| Carton 13 | 1     | Tour de Décors 1960: General Information                                  | 1960      |
| Carton 13 | 7     | Tour de Décors 1960: Hostesses  | 1959-1960 |
| Carton 13 | 8     | Tour de Décors 1960: Insurance  | 1960      |
| Carton 13 | 9     | Tour de Décors 1960: Luncheon   | 1960      |
| Carton 13 | 10    | Tour de Décors 1960: Luncheons in Various Restaurants                     | 1960      |
| Carton 13 | 11    | Tour de Décors 1960: Meeting Minutes                                      | 1959-1960 |
| Carton 13 | 12-13 | Tour de Décors 1960: Pavilion of Dining Decors                            | 1960      |
| Carton 13 | 14    | Tour de Décors 1960: Pavilion of Dining Decors - Drawings                 | 1960      |
| Carton 13 | 15    | Tour de Décors 1960: Pavilion of Dining Decors - Scrapbook                | 1960      |
| Carton 13 | 16    | Tour de Décors 1960: Preview Party - Champagne Buffet                     | 1960      |
| Carton 13 | 17    | Tour de Décors 1960: Printing   | 1960      |

|                                |           |  |           |
|--------------------------------|-----------|--|-----------|
| Carton 13                      | 18-21     | Tour de Décors 1960: Program                         | 1959-1960 |
| Carton 13<br>Oversize<br>Box 1 | 22<br>3   | Tour de Décors 1960: Publicity                       | 1959-1960 |
| Carton 13                      | 10        | Tour de Décors 1960: Rotunda and Teas in the Rotunda | 1960      |
| Carton 13                      | 23-<br>24 | Tour de Décors 1960: South Gallery                   | 1959-1961 |
| Carton 13                      | 25        | Tour de Décors 1960: Ticket Sales                    | 1960      |

**SUBSERIES 4.4: Tour of Dining Décor 1965, 1963-1965**

| Container                      | Folder  | Contents   | Date      |
|--------------------------------|---------|--|-----------|
| Carton 14                      | 1-3     | Tour of Dining Décor 1965: Advertising Contracts                       | 1964-1965 |
| Carton 13                      |         | Tour of Dining Décor 1965: Audio Recordings - Background Music         | 1965      |
| Carton 14                      | 4       | Tour of Dining Décor 1965: Bank Account Ledger                         | 1965      |
| Carton 14                      | 5       | Tour of Dining Décor 1965: Bills                                       | 1965      |
| Carton 14                      | 6-7     | Tour of Dining Décor 1965: Catalogue                                   | 1964-1965 |
| Carton 14                      | 8-10    | Tour of Dining Décor 1965: Chairman, Phyllis (Mrs. Paul) Wattis        | 1964-1965 |
| Tube 1<br>Carton 14            | 11      | Tour of Dining Décor 1965: Child, Julia                                | 1964-1965 |
| Carton 14                      | 12      | Tour of Dining Décor 1965: Culinary Museum                             | 1964-1965 |
| Carton 14<br>Oversize<br>Box 1 | 13<br>3 | Tour of Dining Décor 1965: Decorators - South Gallery                  | 1964-1965 |
| Carton 14                      | 14      | Tour of Dining Décor 1965: Form Letters and Lists                      | 1965      |
| Carton 14                      | 15      | Tour of Dining Décor 1965: Ghirardelli Square                          | 1963-1965 |
| Carton 14                      | 16      | Tour of Dining Décor 1965: Hostesses                                   | 1964-1965 |
| Carton 14                      | 17      | Tour of Dining Décor 1965: Kick Off Luncheon, February 11, 1965        | 1965      |
| Carton 13                      |         | Tour of Dining Décor 1965: Kick Off Luncheon - Audio Recording         | 1965      |
| Carton 14                      | 18-19   | Tour of Dining Décor 1965: "The Market"                                | 1964-1965 |
| Carton 14                      | 20      | Tour of Dining Décor 1965: Preview Party and Dinner                    | 1964-1965 |
| Carton 14                      | 21      | Tour of Dining Décor 1965: Printing                                    | 1965      |
| Carton 14<br>Oversize<br>Box 1 | 22<br>3 | Tour of Dining Décor 1965: Publicity                                   | 1965      |
| Carton 14                      | 23      | Tour of Dining Décor 1965: Publicity Liaison with Ideas Inc.           | 1964-1965 |
| Carton 14                      | 24      | Tour of Dining Décor 1965: Rotunda Gallery                             | 1965      |
| Carton 14                      | 25-26   | Tour of Dining Décor 1965: Ticket Committee - Dale (Mrs. Brooke) Clyde | 1964-1965 |

|                |       |   |           |
|----------------|-------|---|-----------|
| Carton 14      | 27-28 | Tour of Dining Décor 1965: Ticket Committee - Dale (Mrs. Brooke) Clyde and Bug (Mrs. Richard J.) Palmer | 1964-1965 |
| Carton 14      | 29    | Tour of Dining Décor 1965: Ticket Sales   | 1965      |
| Carton 14      | 30    | Tour of Dining Décor 1965: Ticket Sales - Daily Reports   | 1965      |
| Oversize Box 1 | 3     | Tour of Dining Décor 1965: "Tour de Force" Parting Party  | 1965      |

**SERIES 5: PROJECTS, 1946-1977**

**SUBSERIES 5.1: Arts Councils, 1968-1975**

|          |   |   |           |
|----------|---|---|-----------|
| Carton 9 | 1 | Arts Councils: Architecture Council   | 1971-1972 |
| Carton 9 | 2 | Arts Councils: Executive Committee Meeting Minutes and General Correspondence | 1969-1971 |
| Carton 9 | 3 | Arts Councils: Film Council   | 1969-1972 |
| Carton 9 | 4 | Arts Councils: Hospitality Council  | 1969      |
| Carton 9 | 5 | Arts Councils: Lecture and Performing Arts Councils                           | 1968-1970 |

| Container       | Folder | Contents   | Date      |
|-----------------|--------|--|-----------|
| Card File Box 1 |        |  |           |
| Carton 9        | 6      | Arts Councils: Plate (Mailing) Lists   | 1968      |
| Carton 9        | 7      | Arts Councils: Publications Council  | 1969-1975 |
| Carton 9        | 8      | Arts Councils: Research Council  | 1968      |
| Carton 9        | 9      | Arts Councils: Travel Council  | 1968-1971 |
| Carton 9        | 10     | Arts Councils: Travel Council - Brochures from Other Museums, Los Angeles County Museum of Art | 1968-1972 |
| Carton 9        | 11     | Arts Councils: Travel Council - Brochures from Other Museum and Travel Agencies                | 1968-1971 |
| Carton 9        | 12     | Arts Councils: Travel Council - Fund of the Seventies Trip to Minneapolis                      | 1971      |

**SUBSERIES 5.2: Museum Renovations, 1955-1969**

|          |    |                        |           |
|----------|----|------------------------|-----------|
| Tube 1   |    |                        |           |
| Carton 9 | 13 | Kitchen                | 1969      |
| Carton 9 | 14 | Kitchen and Staff Room | 1955-1956 |
| Carton 9 | 15 | Staff Room             | 1957      |

**SUBSERIES 5.3: Parkmerced Branch, 1952-1954**

|          |       |  |           |
|----------|-------|--|-----------|
| Carton 9 | 16    | Parkmerced Branch  | 1952-1953 |
| Carton 9 | 17-18 | Parkmerced Branch  | 1953-1954 |
| Carton 9 | 19    | Parkmerced Branch: Attendance Reports and Instructions to Desk Receptionists | 1953-1954 |

**SUBSERIES 5.4: Rental Gallery, 1946-1974**

|           |       |   |           |
|-----------|-------|---|-----------|
| Carton 9  | 20-21 | Rental Gallery  | 1946-1951 |
| Carton 9  | 22    | Rental Gallery  | 1956-1960 |
| Carton 9  | 23    | Rental Gallery  | 1962      |
| Carton 9  | 24    | Rental Gallery  | 1969-1973 |
| Carton 9  | 25    | Rental Gallery: Alternatives Committee                | 1973-1974 |
| Carton 9  | 26-27 | Rental Gallery School Program                         | 1964-1973 |
| Carton 9  | 28    | Rental Gallery School Program                         | 1971-1973 |
| Carton 9  | 29    | Rental Gallery School Program: Reports                | 1966-1972 |
| Carton 14 | 31    | Rental Gallery School Program: Tour Thank You Letters | 1972      |
| Carton 14 | 32    | Rental Gallery School Program: Tour Thank You Letters | 1973      |

**SUBSERIES 5.5: Short-Term Projects, 1948-1977**

| Container | Folder | Contents  | Date      |
|-----------|--------|---|-----------|
| Carton 9  | 30     | Artists Portfolio Gift to W.W. Crocker                  | 1948-1949 |
| Carton 9  | 31     | Gofriller Violin Sale                                   | 1954      |
| Carton 9  | 32     | Selective Shopping Guide - Tri-Museum Project           | 1968-1969 |
| Carton 9  | 33     | Women's Board Commemorative Booklet - History 1934-1975 | ca. 1977  |

**SERIES 6: MEMBERSHIP ACTIVITIES BOARD, 1938-1975**

**SUBSERIES 6.1: Administration, 1958-1975**

|           |   |                          |           |
|-----------|---|--------------------------|-----------|
| Carton 10 | 1 | Constitution and By-Laws | 1959-1974 |
| Carton 10 | 2 | Correspondence           | 1958-1975 |

**SUBSERIES 6.2: Membership, 1948-1975**

|           |     |   |                         |
|-----------|-----|---|-------------------------|
| Carton 10 | 3   | Committee Rosters                                 | 1961-1974               |
| Carton 10 | 4   | Member Rosters                                    | 1948-1975               |
| Carton 10 | 5   | Member Rosters: Cumulative Lists                  | 1949-1974               |
| Carton 10 | 6   | Member Rosters: Dues and Attendance Checklists    | 1953-1954,<br>1962-1974 |
| Carton 10 | 6   | Member Rosters: Term Lists                        | 1962-1963               |
| Carton 10 | 7-8 | Membership: Letters of Acceptance and Resignation | 1948-1957               |
| Carton 10 | 9   | Membership: "Person Record"                       | 1973                    |

**SUBSERIES 6.3: Minutes, 1948-1975**

|           |    |   |           |
|-----------|----|---|-----------|
| Carton 10 | 10 | Membership Activities Board: Minutes - September 1948-December 1951 | 1948-1951 |
| Carton 10 | 11 | Membership Activities Board: Minutes - January 1952-December 1954   | 1952-1954 |
| Carton 10 | 12 | Membership Activities Board: Minutes - January 1955-June 1958       | 1955-1958 |
| Carton 10 | 13 | Membership Activities Board: Minutes - October 1958-December 1961   | 1958-1961 |
| Carton 10 | 14 | Membership Activities Board: Minutes - January-December 1962        | 1962      |
| Carton 10 | 15 | Membership Activities Board: Minutes - January-December 1963        | 1963      |
| Carton 10 | 16 | Membership Activities Board: Minutes - January 1964-December 1965   | 1964-1965 |
| Carton 10 | 17 | Membership Activities Board: Minutes - January 1966-June 1967       | 1966-1967 |

| Container | Folder | Contents  | Date      |
|-----------|--------|---|-----------|
| Carton 10 | 18     | Membership Activities Board: Minutes - September 1967-December 1968 | 1967-1968 |
| Carton 10 | 19     | Membership Activities Board: Minutes - January 1969-December 1971   | 1969-1971 |
| Carton 10 | 20     | Membership Activities Board: Minutes - January 1972-December 1973   | 1972-1973 |
| Carton 10 | 21     | Membership Activities Board: Minutes - January 1974-April 1975      | 1974-1975 |

**SUBSERIES 6.4: Women's Board Auxiliary, 1938-1941**

|           |    |                         |           |
|-----------|----|-------------------------|-----------|
| Carton 10 | 22 | Women's Board Auxiliary | 1938-1939 |
| Carton 10 | 23 | Women's Board Auxiliary | 1940-1941 |

**SERIES 7: SCRAPBOOKS, 1934-1970**

|   |           |
|---|-----------|
| Women's Board Scrapbook, 1934-1935  | 1934-1935 |
| Women's Board Scrapbook, 1936   | 1936      |
| Women's Board Scrapbook, January-June 1937                                    | 1937      |
| Women's Board Scrapbook, July-December 1937                                   | 1937      |
| Women's Board Scrapbook, January-August 1938                                  | 1938      |
| Women's Board Scrapbook, 1938 <b>*RESTRICTED</b>                              | 1938      |
| Women's Board Scrapbook, 1939 <b>*RESTRICTED</b>                              | 1939      |
| Women's Board Scrapbook, Publicity 1946-1949<br><b>*RESTRICTED</b>            | 1946-1949 |
| Women's Board Scrapbook, 1950-1951 <b>*RESTRICTED</b>                         | 1950-1951 |
| Women's Board Scrapbook, "Pictura - Adventure in Art" 1952 <b>*RESTRICTED</b> | 1952      |
| Women's Board Scrapbook, 1956 <b>*RESTRICTED</b>                              | 1956      |
| Women's Board Scrapbook, 1957 <b>*RESTRICTED</b>                              | 1957      |
| Women's Board Scrapbook, Tour de Decors 1957<br><b>*RESTRICTED</b>            | 1957      |
| Women's Board Scrapbook, 1958-1959 <b>*RESTRICTED</b>                         | 1958-1959 |
| Women's Board Scrapbook, 1959 <b>*RESTRICTED</b>                              | 1959      |
| Women's Board Scrapbook, 1960 <b>*RESTRICTED</b>                              | 1960      |
| Women's Board Scrapbook, Tour de Decors 1960<br><b>*RESTRICTED</b>            | 1960      |
| Women's Board Scrapbook, 1961 <b>*RESTRICTED</b>                              | 1961      |
| Women's Board Scrapbook, 1962 <b>*RESTRICTED</b>                              | 1962      |
| Women's Board Scrapbook, 1963 <b>*RESTRICTED</b>                              | 1963      |
| Women's Board Scrapbook, 1964 <b>*RESTRICTED</b>                              | 1964      |
| Women's Board Scrapbook, 1965 <b>*RESTRICTED</b>                              | 1965      |
| Women's Board Scrapbook, 1966-1967 <b>*RESTRICTED</b>                         | 1966-1967 |
| Women's Board Scrapbook, 1966 <b>*RESTRICTED</b>                              | 1966      |
| Women's Board Scrapbook, 1967-1968 <b>*RESTRICTED</b>                         | 1967-1968 |
| Women's Board Scrapbook, 1968-1969 <b>*RESTRICTED</b>                         | 1968-1969 |
| Women's Board Scrapbook, 1969 (1) <b>*RESTRICTED</b>                          | 1969      |
| Women's Board Scrapbook, 1969 (2) <b>*RESTRICTED</b>                          | 1969      |
| Women's Board Scrapbook, 1970 <b>*RESTRICTED</b>                              | 1970      |
| Modern Art Council Scrapbook, Holiday Parties 1977-1978                       | 1977-1978 |