

THE ART OF PARTICIPATION 1950 TO NOW

AUDIO TOUR

A cell phone audio tour offers further insight into the works in this exhibition. Dial 415.294.3609 to hear the voices of Yoko Ono, Tom Marioni, and other artists as well as commentary by Media Arts Curator Rudolf Frieling.

To learn more about a specific work, enter its corresponding number followed by the # key. You control what you hear, when, and in what order. No cost except your minutes.

A downloadable podcast is also available by logging on to www.sfmoma.org/aop.

- 400# Introduction
- 401# Hans Haacke, *News*, 1969/2008
- 402# John Cage, *4'33"*, 1952
- 403# Nam June Paik, *Participation TV*, 1963/1998
- 404# Robert Rauschenberg, *White Painting (Three Panel)*, 1951
- 405# George Brecht (various works)
- 406# Vito Acconci, *Proximity Piece*, 1970, 2008 print
- 407# Joseph Beuys (various works)
- 408# Lygia Clark (various works)
- 409# Yoko Ono, *Cut Piece*, 1965
- 4092# Curator Rudolf Frieling compares the 1965 and 2003 performances of Yoko Ono's *Cut Piece*.
- 410# Chip Lord, Curtis Schreier, and Bruce Tomb, *Ant Farm Media Van v.08 (Time Capsule)*, 2008
- 411# Lynn Hershman Leeson, *Life²*, since 2006
- 412# c a l c and Johannes Gees, *communimage*, since 1999
- 413# Kit Galloway and Sherrie Rabinowitz, *Hole-in-Space*, 1980
- 414# Francis Alÿs, *Re-enactments*, 2000
- 415# Erwin Wurm (various works)
- 416# Felix Gonzalez-Torres, "*Untitled*", 1992/1993
- 417# Tom Marioni, *FREE BEER (The Act of Drinking Beer with Friends is the Highest Form of Art)*, 1970–1979
- 418# John Baldessari, *Terms Most Useful in Describing Creative Works of Art*, 1966–68
- 419# Raqs Media Collective, *Please do not touch the work of art*, 2006
- 420# Blank & Jeron, and Gerrit Gohlke, *1st Public White Cube*, 2002/2008
- 4202# *1st Public White Cube* collaborators 10lb Ape
- 4203# *1st Public White Cube* collaborator Ledia Carroll
- 421# Janet Cardiff, *The Telephone Call*, 2001
- 422# Fletcher/Rubin, *Pictures Collected From Museum Visitors' Wallets*, 1998
- 423# Jochen Gerz, *The Gift*, 2000
- 4232# Jochen Gerz discusses his interest in working with the public.
- 424# MTA, *Automatic for the People: ()*, 2008