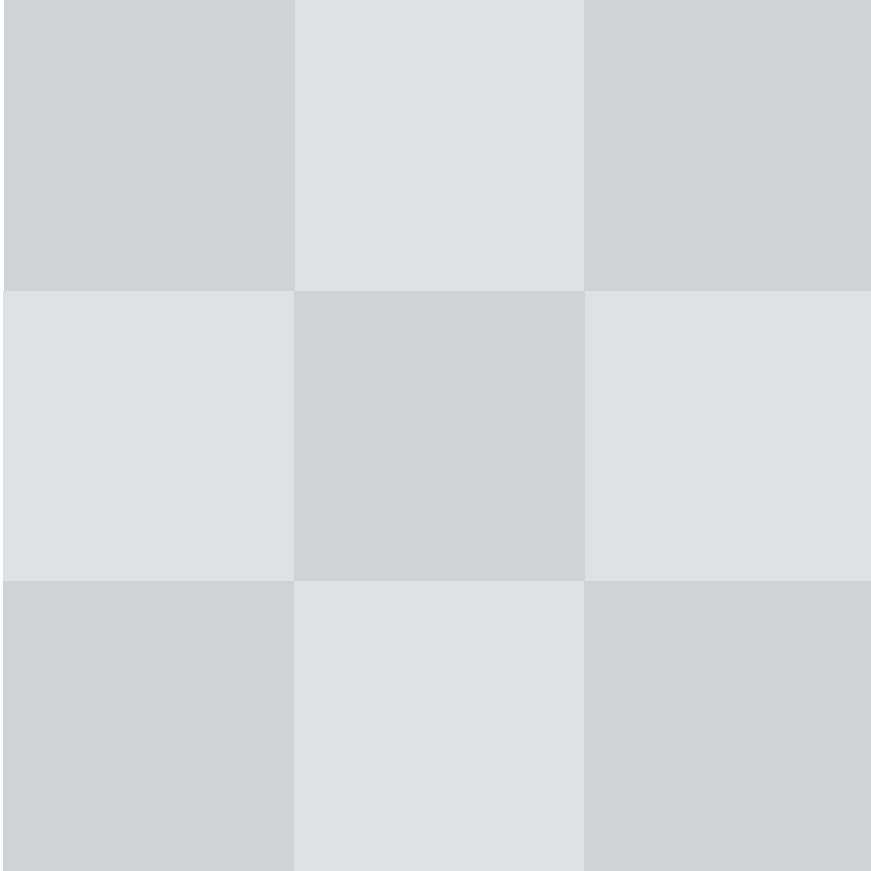


Create

Warhol liked to repeat pictures over and over again. Draw a portrait, Warhol-style, in these frames; repeating the image again and again.



Andy Warhol, *National Velvet*, 1963; silkscreen ink and synthetic polymer paint on canvas. San Francisco Museum of Modern Art, Accessions Committee Fund purchase/gift of Barbara and Gerson Bakar, Doris and Donald Fabick, Evelyn and Walter Haas, Jr., Mimi and Peter Haas, Byron R. Meyer, Helen and Charles Schwab, Danielle and Brooks Walker, Jr., and Judy C. Webb; Albert M. Bender Fund; Fisher Trust; Victor Bergeron Fund; Members' Accessions Fund; and gift of the Andy Warhol Foundation for the Visual Arts, Inc. © 2011 The Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York

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Family Guide

ANDY WARHOL

(American, 1928–1987)



National Velvet, 1963
Silkscreen ink and synthetic
polymer paint on canvas

Look

Look carefully at this painting for a moment.



Warhol loved fashion, celebrity, and the glamorous world of Hollywood. He made many portraits of movie stars. He was also interested in advertising and mass-reproduced images. He began this painting by choosing an image of the young star Elizabeth Taylor from the movie *National Velvet* (1944) and printing it on the canvas over and over.

Andy Warhol, *National Velvet*, 1963

Explore

How many times has Warhol repeated the image of Elizabeth Taylor in this painting?

Are all of the images of Taylor exactly alike? How are they the same? How are they different?

If you could make a portrait of anyone in the world, who would it be? Why?



Fun Fact!

In 1968 Andy Warhol said, "In the future, everybody will be famous for fifteen minutes."

If you were famous for fifteen minutes, what would you want to be famous for?

Write your story in the space below.

