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Contact:

Libby Garrison, 415.357.4177, lgarrison@sfmoma.org

Robyn Wise, 415.357.4172, rwise@sfmoma.org

Sandra Farish Sloan, 415.357.4174, ssloan@sfmoma.org

SFMOMA HOSTS SPECIAL BRUCE CONNER SCREENINGS

Programs to Feature Artist's Entire Film Repertoire

The San Francisco Museum of Modern Art (SFMOMA) is pleased to present *Conner Obscura*, a special two-part program featuring virtually every film and video work in existence by celebrated Bay Area artist Bruce Conner. Prominent in the Beat movement, Conner is recognized as a pioneer of independent filmmaking, incorporating compiled footage, pop music, and fast-paced editing to create a distinctive style that continues to influence filmmakers today.

Conner Obscura: Part I

Film Screening and Discussion

Bruce Conner, artist; Tony Reveaux, writer and critic

Thursday, December 8, 7–10 p.m.

Phyllis Wattis Theater

Part I of this special program features rarely seen films by Conner, with reassessments of his earlier work and remastered movies. Highlights include multiple alternate versions of *REPORT* (1967), a look at the television broadcast of the Kennedy assassination events, and the stunning 35mm print of *CROSSROADS* (1976), edited from declassified footage of the underwater atomic blast at Bikini Atoll. The program concludes with a conversation between Conner and Reveaux and a question-and-answer period with the audience.

Screening Index

CROSSROADS

1976, 35mm, b&w/so, 36 min.

LOOKING FOR MUSHROOMS (LONG VERSION)

1996, 16mm, color/so, 14.5 min.

REPORT

1963–67, 16mm, b&w/so, 13 min.

TELEVISION ASSASSINATION

1963–95, 16mm, b&w/so, 14 min.

REPORT

Restoration of third version, c. 1964

DVD, b&w/so, 13 min.

Tickets: \$15 general; \$10 SFMOMA members, students, and seniors.

Conner Obscura: Part II

Film Screening and Discussion

Dominic Angerame, executive director, Canyon Cinema; Bruce Conner, artist

Saturday, December 10, 2–6 p.m.

Phyllis Wattis Theater

Screenings of Conner's work continue on Saturday. This afternoon program includes *A MOVIE* (1958), *COSMIC RAY* (1961), *LOOKING FOR MUSHROOMS* (1961–67), *TAKE THE 5:10 TO DREAMLAND* (1977), *VALSE TRISTE* (1979), and many more. Angerame will introduce the program, and Conner will be present to answer questions at the event's conclusion.

Screening Index

LUKE

2004, DVD, color/so, 22 min.

A MOVIE

1958, 16mm, b&w/so, 12 min.

MARILYN TIMES FIVE

1968–73, 16mm, b&w/so, 13.5 min.

THE WHITE ROSE

1967, 16mm, b&w/so, 7 min.

BREAKAWAY

1966, 16mm, b&w/so, 5 min.

VIVIAN

1964, 16mm, b&w/so, 3 min.

TEN SECOND FILM

1965, 16mm, b&w/so, 10 sec.

COSMIC RAY

1961, 16mm, b&w/so, 4 min.

LOOKING FOR MUSHROOMS

1961–67, 16mm, color/so, 3 min.

MONGOLOID

1978, 16mm, b&w/so, 3.5 min.

AMERICA IS WAITING

1982, 16mm, b&w/so, 3.5 min.

PERMIAN STRATA

1969, 16mm, b&w/so, 4 min.

REPORT

1963–67, 16mm, b&w/so, 13 min.

TAKE THE 5:10 TO DREAMLAND

1977, 16mm, sepia/so, 5.5 min.

VALSE TRISTE

1979, 16mm, b&w/so, 5 min.

Tickets for each day are \$15 general; \$10 SFMOMA members, students, and seniors.

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Museum hours: Open daily (except Wednesdays): 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas.

Koret Visitor Education Center: Open daily (except Wednesdays): 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

Admission prices: Adults \$12.50; seniors \$8; students \$7. SFMOMA members and children 12 and under are admitted free. Thursday evenings after 6 p.m. admission is half price. The first Tuesday of each month admission is free.

SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

Visit our Web site at www.sfmoma.org or call 415.357.4000 for more information.

The San Francisco Museum of Modern Art is a private, not-for-profit institution supported by its members; individual contributors; corporate and foundation support; foreign, federal, state, and city government grants; and admission revenues. Annual programming is sustained through the generosity of Grants for the Arts/San Francisco Hotel Tax Fund, the James Irvine Foundation, and the Koret Foundation. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co., Inc. Thursday evening half-price admission is sponsored by Banana Republic. Reduced admission for seniors is sponsored by SBC.

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