

May 31, 2007

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MEDIA ALERT

SFMOMA PRESENTS FAMILY DAY • JUNE 17
FIGURE IT OUT: 3-D FUN-DAMENTALS

Celebrate Father's Day with the San Francisco Museum of Modern Art (SFMOMA) on **Sunday, June 17, 2007**, when the Museum presents *Figure It Out: 3-D Fun-damentals*, a daylong celebration of creativity in all its incarnations. Using the exhibition *Matisse: Painter as Sculptor* as a starting point, the day's programs explore notions of form through an array of hands-on art projects, docent-led gallery activities, music, and performances designed for the whole family.

FAMILY DAY

Figure It Out: 3-D Fun-damentals

Sunday, June 17

11 a.m.–4 p.m.

THE SCHWAB ROOM (first floor)

11 a.m.–noon

Baguette Quartette (musical performance)

Transport yourself to the streets of Paris through the music of Baguette Quartette. Led by accordionist Odile Lavault, the Bay Area-based group performs songs played on Parisian street corners and in cafes and dance halls during the twenties, thirties, and forties.

1–4 p.m.

Cut, Color, Collage (art activity)

Explore shapes and design in this colorful paper-collage activity inspired by Henri Matisse. Matisse created masterpieces using only scissors and paper; local artists Christine Choi and Wednesday Kirwan will help you do the same in this drop-in workshop.

KORET VISITOR EDUCATION CENTER (second floor)

11 a.m.–4 p.m.

Spectacular Studies in Sculpture (art activity)

The exhibition *Matisse: Painter as Sculptor* explores Henri Matisse's movement between drawing and sculpture as part of his creative process. Create your own paper studies and sculptures using ballerinas from the Shan-Yee Poon Ballet School and various still-life props for inspiration. Guest artist Barbara Carbone leads the art-making fun.

PHYLLIS WATTIS THEATER (first floor)

2–3 p.m.

Youth Circus Group (performance)

Don't miss the world premiere of *Impressions*, an innovative show in which San Francisco Circus's Youth Circus Group interprets and responds to great works of art by Pablo Picasso, Henri de Toulouse-Lautrec, Marc Chagall, and Jackson Pollock. *Impressions* showcases circus arts such as trapeze, acrobatics, clowning, and dance to blend performance and art into a jaw-dropping three-dimensional experience.

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\$2 general (includes regular Museum admission; adults must be accompanied by a child); free for SFMOMA members, children, and high school students.

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School, youth, and family programs are supported by Charles Schwab & Co. Inc., the McKesson Foundation, the Robert Stewart Odell and Helen Pfeiffer Odell Fund, the San Francisco Foundation, Bingham McCutchen LLP, the Compton Foundation Inc., the JPMorgan Chase Foundation, the Stanley S. Langendorf Foundation, The McGraw-Hill Companies, The Morrison & Foerster Foundation, Pacific Gas and Electric Company, Vodafone-US Foundation, the Morris Stulsaft Foundation, and the S. D. Bechtel Jr. Foundation.

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Museum hours: Open daily (except Wednesdays): 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, and Christmas. The Museum is open the Wednesday between Christmas and New Year's Day.

Koret Visitor Education Center: Open daily (except Wednesdays): 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

Admission prices: Adults \$12.50; seniors \$8; students \$7. SFMOMA members and children 12 and under are admitted free. Thursday evenings after 6 p.m. admission is half-price. The first Tuesday of each month admission is free.

SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

Visit our Web site at www.sfmoma.org or call 415.357.4000 for more information.

The San Francisco Museum of Modern Art is supported by a broad array of contributors who are committed to helping advance its mission as a dynamic center for modern and contemporary art. Major annual support is provided by the Koret Foundation Funds, Evelyn and Walter Haas Jr. Fund, and Grants for the Arts/San Francisco Hotel Tax Fund. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co. Inc. Thursday evening half-price admission is sponsored by Banana Republic.

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