

February 11, 2005

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**SFMOMA PRESENTS *IMAGE, BODY, TEXT: SELECTED WORKS*
BY GARY HILL**

The San Francisco Museum of Modern Art (SFMOMA) will present *Image, Body, Text: Selected Works by Gary Hill* March 24 through May 30, 2005. The exhibition includes seven installations dating from 1991 to 2000 in which acclaimed media artist Hill explores video in both its sculptural and projected forms.

Suspension of Disbelief (for Marine), 1991–92—an early example of Hill’s sculptural video work and a recent joint acquisition of SFMOMA and the Hirshhorn Museum and Sculpture Garden—features thirty rasters (monitors stripped of their casings) set side by side in an I-beam, a spatial representation of the thirty frames in one second of video. Two naked bodies stretch across the screens and flicker like a musical composition. The piece’s title references Hill’s preoccupation with illusion as an inherent quality of the mediated world, evidenced here in the unnatural movements and dimensions of the projected bodies.



Gary Hill, *Suspension of Disbelief (for Marine)*, 1991–92; Video Installation (black-and-white, silent); Collection SFMOMA and Hirshhorn Museum and Sculpture Garden

The exhibition also includes Hill’s video works *Cut Pipe*, 1992; *Circular Breathing*, 1994; *Conundrum*, 1995–98; *Viewer*, 1996; *Crossbow*, 1999; and *Wall Piece*, 2000.

“Gary Hill is undoubtedly one of the most talented artists of his generation. His contribution to the field of media arts is truly remarkable. It is an honor to present this selection of his works at SFMOMA,” says Benjamin Weil, exhibition curator.

Born in 1951 in Santa Monica, California, Hill, an autodidact, spent much of his childhood skateboarding and surfing. At 15 he began making sculptures of welded metal and spent a summer at the Woodstock Art Student’s league, and in 1973 he was introduced to video at the Woodstock Community Video Center. Starting with his earliest video experimentation, Hill’s work has dealt frequently with mapping and exposing the body and exploring ideas of illusion. His dynamic output over the last 25 years reveals influences of both classical art and mass media, incorporating such varied elements as performance and sculpture, as well as video.

Hill is considered one of the most talented artists currently working in the field of media art. He has exhibited extensively at museums across the world, including the Stedelijk Museum in Amsterdam, the Centre

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Pompidou in Paris, the Museum of Modern Art in Oxford, the Moderna Museet in Stockholm, as well as the Museum of Modern Art and the Whitney Museum of American Art in New York. A comprehensive retrospective of his work was organized in 2002 at the Kunstmuseum Wolfsburg in Germany. He has lived for many years in Seattle, where he founded and still runs the video department at the Cornish University.

SFMOMA will present Hill in an artist talk at 6:30 p.m. Thursday, March 24, in the Museum's Phyllis Wattis Theater. There will also be a Free Tuesday Program on May 3 at 12 p.m. by Natasha Boas. Additional program information is available on the Museum's Web site at www.sfmoma.org.

Support for this exhibition has been generously provided by the James Family Foundation. Additional support has been provided by Collectors Forum, an auxiliary of SFMOMA.

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Museum hours: Open daily (except Wednesdays) 11 a.m. to 5:45 p.m.; open late Thursdays, until 8:45 p.m. Summer hours (Memorial Day to Labor Day): Open at 10 a.m. Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas.

Koret Visitor Education Center: Open daily (except Wednesdays) 11 a.m. to 5:30 p.m.; open late Thursdays, until 8:30 p.m. Summer hours: Open at 10 a.m.

Admission prices: Adults \$10; seniors \$7; students \$6. SFMOMA members and children 12 and under are admitted free. Thursday evenings after 6 p.m. admission is half price. The first Tuesday of each month admission is free.

SFMOMA is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Hourly, daily, and monthly parking is available at the SFMOMA Garage at 147 Minna Street. For parking information, call 415.348.0971.

Visit our Web site at www.sfmoma.org or call 415.357.4000 for more information.

The San Francisco Museum of Modern Art is a private, not-for-profit institution supported by its members; individual contributors; corporate and foundation support; foreign, federal, and state government grants; and admission revenues. Annual programming is sustained through the generosity of Grants for the Arts/San Francisco Hotel Tax Fund, the James Irvine Foundation, and the Koret Foundation. KidstART free admission for children 12 and under is made possible by Charles Schwab & Co., Inc. Thursday evening half-price admission is sponsored by Banana Republic. Media sponsors: San Francisco Bay Guardian and SFSTATION.COM. Reduced admission for seniors is sponsored by SBC.

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