

April 25, 2005

CALENDAR LISTINGS

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SAN FRANCISCO MUSEUM OF MODERN ART PUBLIC PROGRAMS May and June 2005

LECTURES

Artist Talk: Marco Brambilla

Marco Brambilla, artist

Saturday, May 7, 3 p.m.

Phyllis Wattis Theater

Brambilla's videos and installations investigate our contemporary culture of speed, technology, leisure, and consumption. Often characterized by an elliptical narrative structure and a sense of dislocation, his work features formal cinematic devices such as panorama and zoetrope. The artist speaks about his mesmerizing work, including *Cyclorama*, recently installed as part of *The Art of Design*.

\$12 general; \$8 students and seniors; \$4 SFMOMA members.

Significant Others: Art and Influence

Julie Charles, manager of docent programs, SFMOMA

Friday, May 27, noon–1 p.m.

Koret Visitor Education Center

Throughout history, artists have found inspiration from myriad sources; in the 20th century, these frequently include personal relationships between artists. In the exhibition *Matisse and Beyond*, juxtapositions between artworks highlight these productive and symbiotic relationships. Charles presents a number of pairings that demonstrate the lasting impact of creative influences, such as those shared between Diego Rivera and Frida Kahlo, Eva Hesse and Sol LeWitt, and Richard Tuttle and Agnes Martin.

Free with Museum admission.

Taking Place: A Collector's Point of View

Douglas R. Nickel, director, Center for Creative Photography; Paul Sack, collector; Alan Trachtenberg, professor emeritus of English and American studies, Yale University

Thursday, June 2, 7 p.m.

Phyllis Wattis Theater

One of the foremost photography collections in the United States, the Prentice and Paul Sack collection is unique in its focus on the built environment. In this opening program for *Taking Place: Photographs from the Prentice and Paul Sack Collection*, exhibition catalogue contributors Trachtenberg and Nickel engage Sack in a discussion of the evolution of the collection and explore the diverse and complex notions of place it evokes.

\$12 general; \$8 SFMOMA members, students, and seniors.

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Books, Buildings, and Branding: The Design of 2x4

Joseph Rosa, Helen Hilton Raiser Curator of Architecture and Design, SFMOMA; Darrin Alfred, curatorial associate, architecture and design, SFMOMA

Tuesday, June 7, noon–1 p.m.

Phyllis Wattis Theater

Known for its rigorous analysis of message, context, and audience, the New York–based graphic design studio 2x4 has created environmental graphics, publications, and branding for clients such as Prada, the Guggenheim Hermitage Museum in Las Vegas, and KnollTextiles. In conjunction with the exhibition *2x4/design series 3*, curator Rosa discusses 2x4's unique vision, while Alfred presents case studies of the studio's past work. Museum and program admission are free.

Unruly Bodies: The Art of Marilyn Minter

Joshua Shirkey, curatorial associate, painting and sculpture, SFMOMA

Friday, June 24, noon–1 p.m.

Koret Visitor Education Center

Minter's paintings and photographs evoke images ranging from fashion advertising to pornography. In this slide lecture and discussion, which complements the exhibition *New Work: Marilyn Minter*, curator Shirkey addresses Minter's investigation of the ambiguous nature of glamour, as well as her work's art historical predecessors, including Surrealism, Pop art, 1970s feminist art, and the so-called bad girl art of the 1990s.

Free with Museum admission.

The Art of Richard Tuttle: A Celebration

Richard Tuttle, artist; Madeleine Grynsztejn, Elise S. Haas Senior Curator of Painting and Sculpture, SFMOMA; Katy Siegel, assistant professor of art history, Hunter College

Thursday, June 30, 7 p.m.

Phyllis Wattis Theater

For more than 40 years, Richard Tuttle has playfully blurred the boundaries between painting, sculpture, and drawing. His art is characterized by a diverse and unorthodox use of materials that makes for richly complex forms. Tuttle's works, whether installations, book works, or objects, are unique and have been profoundly influential to a younger generation of artists. Join *The Art of Richard Tuttle* exhibition curator Grynsztejn, art historian Siegel, the artist, and additional guest speakers in this opening program introducing and celebrating Tuttle's singular achievements in contemporary art.

\$12 general; \$8 SFMOMA members, students, and seniors.

FILM SCREENINGS

Film Series: Jeremy Blake

In conjunction with *Jeremy Blake: Winchester*, SFMOMA is pleased to present a film series curated by Blake, with screenings each month through June. The series highlights themes endemic to Blake's *Winchester* trilogy, such as the Wild West and the power of mythic Americana.

Junior Bonner

By Sam Peckinpah, 1972, 100 min.

Thursday, May 12, 7 p.m.

Phyllis Wattis Theater

Junior Bonner returns to his hometown hoping to win in its annual rodeo, but his homecoming takes a disappointing turn when he discovers his family has unraveled and sold the Bonner homestead to real estate developers. Steve McQueen is the aging cowboy bemoaning the demise of the American West.

\$12 general; \$8 SFMOMA members, students, and seniors.

Punch-Drunk Love

By Paul Thomas Anderson, 2002, 95 min.

Thursday, June 9, 7 p.m.

Phyllis Wattis Theater

Blake created the hallucinogenic animation sequences for this quirky love story, which earned filmmaker Paul Thomas Anderson a Best Director honor at the Cannes Film Festival. Adam Sandler stars as a manic toilet-plunger salesman, and Emily Watson is the mysterious woman who captures his heart.

\$12 general; \$8 SFMOMA members, students, and seniors.

FAMILIES

The Family Studio: Matisse and Beyond

Sunday, May 15, noon–3 p.m.

Koret Visitor Education Center

Families are invited to drop in for a hands-on art studio directed by guest artists. Activities may include drawing, collage, and assemblage.

Free with Museum admission.

Family Day

Sunday, June 19, 11 a.m.–4 p.m.

Museum-wide

Twice a year the Museum presents a daylong celebration for families featuring hands-on art projects, docent-led gallery activities, music, and performances. Eth-Noh-Tec, the award-winning Asian American performance art and storytelling group, will present a special program. Activities are designed for children 10 years and younger, but older siblings are welcome.

\$2 general (includes regular Museum admission; adults must be accompanied by a child); free for SFMOMA members, children, and high school students.

SPECIAL EVENTS

Member Sessions: Jeremy Blake

Thursday, June 16, 7–9 p.m.

The Schwab Room

A new setting, a new scene, a new sound on Thursday night—SFMOMA's Member Sessions makes the Museum your lounge. Artist Blake will be on hand for a celebration of the exhibition *Jeremy Blake: Winchester*. See the exhibition, then stop by the party to sample innovative cocktails, connect with other members, enjoy music by guest DJs, and hear live performances.

\$20 general; \$10 SFMOMA members.

KORET VISITOR EDUCATION CENTER

Unique among U.S. art museums, SFMOMA's Koret Visitor Education Center offers new pathways to enjoying art. This dynamic drop-in facility provides a broad range of services—from the individual to the interactive—as well as a full calendar of public programs and activities. Open to all visitors, the Koret Center is located on the Museum's second floor, just steps from the galleries.

Screenings

Free with Museum admission at the Koret Center.

John Szarkowski: A Life in Photography

By Richard B. Woodward and Sandra McLeod, 1998, 47 min.

Through May 15

Weekdays (except Wednesdays), 4 p.m.

Thursdays, 7:30 p.m. / Weekends, 3 p.m.

Artist at Work: Robert Bechtle

By KQED and Spark, 2005, 15 min.

Through June 5

Regular screenings throughout the day

Gary Hill: Transcending the Senses

By Films for the Humanities, 2001, 54 min.

Through May 30

Weekdays (except Wednesdays), 2:30 p.m. / Weekends, 1 p.m.

Paul Klee

Courtesy of the Roland Collection, 30 min.

June 2–30

Daily (except Wednesdays), 11 a.m.

Video as Art

By Art/New York, 1983, 28 min.

May 16–30

Daily (except Wednesdays), 4 p.m.

Thursdays, 7:30 p.m. / Weekends, 3 p.m.

Photographers in Focus

Titles and lengths vary

June 2–July 1

Daily (except Wednesdays), 1 p.m.

Dark Shadows: Episodes 214 and 222

Courtesy of Dan Curtis Productions, Inc., 1967, 60 min.

June 2–30

Daily (except Wednesdays), 3 p.m.

Thursdays, 7 p.m.

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Hours and General Information

SFMOMA is located at 151 Third Street, San Francisco, CA 94103. The general information telephone number is 415.357.4000; TDD 415.357.4154; fax 415.357.4037; URL www.sfmoma.org.

Gallery Hours

Open daily (except Wednesdays): 11 a.m.–5:45 p.m.

Open late Thursdays: until 8:45 p.m.

Closed Wednesdays and the following public holidays: New Year's Day, Fourth of July, Thanksgiving, Christmas

Summer Hours

(Memorial Day–Labor Day)

Open daily (except Wednesdays): 10 a.m.–5:45 p.m.

Open late Thursdays: until 8:45 p.m.

Museum Admission

Adults: \$10

Seniors (62 years and older): \$7

Students with ID: \$6

Members and children 12 and under (accompanied by an adult): Free

Thursdays after 6 p.m.: half price
First Tuesday of every month: free

**Koret Visitor
Education Center**

Open daily (except Wednesdays): 11 a.m.–5:30 p.m.
Open late Thursdays: until 8:30 p.m.
Summer hours (Memorial Day–Labor Day): open at 10 a.m.
Closed Wednesdays

MuseumStore

Open daily: 10 a.m.–6:30 p.m.
Open late Thursdays: until 9:30 p.m.
Closed on the following public holidays: New Year’s Day, Fourth of July,
Thanksgiving, Christmas
Summer hours (Memorial Day–Labor Day): open daily, 10 a.m.–6:30 p.m.;
open late Thursdays, until 9:30 p.m.

MuseumStore at SFO
(in the international terminal)

Open daily: 9 a.m.–6 p.m.
Closed on the following public holidays: New Year’s Day, Christmas Day

Caffè Museo

Open daily (except Wednesdays): 10 a.m.–6 p.m.
Open late Thursdays: until 9 p.m.
Closed Wednesdays and the following public holidays: New Year’s Day, Fourth
of July, Thanksgiving, Christmas

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Visit our Web site at www.sfmoma.org or call 415.357.4000 for more information.

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